

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Piano Quintet

Violin I



Bill Robinson

2 Violin I Cubic Deviations for Piano Quintet [corrected to 7/21/2023]

Bill Robinson

Aria (♩=74)

mp

5

pizz.

mf

10

15

arco

Deviation 1 (♩=84)

f

18

20

cresc. p. a p.

22

ff

25

f

28

30 *f cresc.* ----- *ff*

Dev. 2 (♩=66)

33 *p*

36 *cresc.*

39 *rit.* ----- *a tempo*
mf *p*

43 *cresc.* ----- *f*

47 *p* *cresc. p. a p.* *(mf)* *f* *rit.* ----- *ff*

52 *p* *pp* *f* **Dev. 3 risoluto (♩=82)**

55 *cresc.* ----- *ff*

57 *3*

Cubic Deviations

4
63 *f* *cresc.* ----- *ff* *non stacc.*

Musical staff 63-66: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth notes with accents and slurs. Dynamics range from *f* to *ff*. The piece is marked *non stacc.*

67 *f*

Musical staff 67-69: Treble clef, 2/4 time signature. Features eighth notes with accents and slurs. Dynamics range from *f* to *ff*.

70 *cresc.* ----- *ff* *non stacc.*

Musical staff 70-72: Treble clef, 2/4 time signature. Features eighth notes with accents and slurs. Dynamics range from *cresc.* to *ff*. The piece is marked *non stacc.*

(♩ = 60)

73 Dev. 4 *espressivo* *p* *cresc.* -----

Musical staff 73-76: Treble clef, 2/4 time signature. Features eighth notes with slurs. Dynamics range from *p* to *cresc.*

77 *(mp)* ----- *mf* *pp* *p* *cresc. p. a p.*

Musical staff 77-81: Treble clef, 2/4 time signature. Features eighth notes with slurs. Dynamics range from *(mp)* to *pp*. Includes a *8va* marking. The piece ends with *cresc. p. a p.*

82 *(mp)* *mf* *pp* *p* *rit.* ----- *Dev. 5 legato* (♩ = 80)

Musical staff 82-86: Treble clef, 2/4 time signature. Features eighth notes with slurs. Dynamics range from *(mp)* to *pp*. Includes a *rit.* marking. The piece is marked *Dev. 5 legato* with a tempo of (♩ = 80).

87 *mp*

Musical staff 87-90: Treble clef, 4/4 time signature. Features eighth notes with slurs. Dynamics range from *mp*.

91 *f* *mp*

Musical staff 91-94: Treble clef, 4/4 time signature. Features eighth notes with slurs. Dynamics range from *f* to *mp*.

95 *mp* *pp* *rit.* ----- *Dev. 6* (♩ = 96) *con vivacita*

Musical staff 95-98: Treble clef, 4/4 time signature. Features eighth notes with slurs. Dynamics range from *mp* to *pp*. Includes a *rit.* marking. The piece is marked *Dev. 6* with a tempo of (♩ = 96) and *con vivacita*.

Cubic Deviations

103

ben marcato

Musical staff 103: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing down. The notes are mostly flat, with a sharp sign appearing on the eighth note of the second measure. Dynamics include *f* and *cresc.* with a dashed line indicating a crescendo.

107

Musical staff 107: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing down. The notes are mostly flat. Dynamics include *ff*.

110

Musical staff 110: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing down. The notes are mostly flat. Dynamics include *ff*.

113

Musical staff 113: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing down. The notes are mostly flat. Dynamics include *f*, *cresc.*, and *ff*.

117

Musical staff 117: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing down. The notes are mostly flat. Dynamics include *ff*.

120

Dev. 7

Musical staff 120: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing down. The notes are mostly flat. Dynamics include *ff*, *mf*, and *cresc.* with a dashed line indicating a crescendo.

123

Musical staff 123: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing down. The notes are mostly flat. Dynamics include *f*. A fermata is present over the last two notes, with a '5' written above it.

130 *non stacc.*

Musical staff 130: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing down. The notes are mostly flat. Dynamics include *ff*.

132

Musical staff 132: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing down. The notes are mostly flat. Dynamics include *ff* and *p*. There are triplets indicated by a '3' above the notes.

136

Musical staff 136: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with stems pointing down. The notes are mostly flat. Dynamics include *ff*. The staff ends with a double bar line and a repeat sign.

Cubic Deviations

6 (♩ = 60)

Dev. 8 poco sostenuto

138 *ff* *dim.* *p* *ff* *dim.* (*mp*)

Musical staff 138-142: Treble clef, 3/8 time signature. Measures 138-142. Dynamics: ff, dim., p, ff, dim. (mp). Includes accents and slurs.

143 *pp* *ff* *mf* (*mp*)

Musical staff 143-146: Treble clef, 6/8 time signature. Measures 143-146. Dynamics: pp, ff, mf, (mp). Includes slurs and a crescendo hairpin.

147 (*p*) *pp* *ff*²

Musical staff 147-151: Treble clef, 9/8 time signature. Measures 147-151. Dynamics: (p), pp, ff². Includes slurs and accents.

152 *dim. p. a p.* (*mf*) (*mp*) *8va*

Musical staff 152-155: Treble clef, 6/8 time signature. Measures 152-155. Dynamics: dim. p. a p., (mf), (mp). Includes slurs, accents, and an 8va marking.

156 (*p*) *pp*² *rit.* (*f*) (*♩ = 114*) *energetico*

Musical staff 156-160: Treble clef, 6/8 time signature. Measures 156-160. Dynamics: (p), pp², (f), (energetico). Includes slurs, accents, and a rit. marking. Tempo change to 114.

161 *f* *f*

Musical staff 161-164: Treble clef, 12/8 time signature. Measures 161-164. Dynamics: f, f. Includes slurs and accents.

165

Musical staff 165-167: Treble clef, 6/8 time signature. Measures 165-167. Dynamics: (none). Includes slurs and triplets.

168 *ff* *f*

Musical staff 168-170: Treble clef, 2/4 time signature. Measures 168-170. Dynamics: ff, f. Includes slurs, accents, and first/second endings.

171 (*♩ = 56*) *Con sord.* *dolce* *p*

Musical staff 171-174: Treble clef, 2/4 time signature. Measures 171-174. Dynamics: p. Includes slurs and a Con sord. marking. Tempo change to 56.

Cubic Deviations

176 *mf*

Musical staff 176-179: Treble clef, key signature of two flats. Measures 176-179 contain a melodic line with various dynamics and articulations. A *mf* dynamic marking is present below the staff.

180 *mp* *p* *rit.* Senza sord.

Musical staff 180-183: Treble clef, key signature of two flats. Measures 180-183 contain a melodic line with various dynamics and articulations. A *mp* dynamic marking is at the start, and a *p* dynamic marking is later. The staff ends with a *rit.* marking and the instruction "Senza sord." with a change in time signature to 2/4.

184 *a tempo* *p*

Musical staff 184-187: Treble clef, 4/4 time signature. Measures 184-187 contain a melodic line with various dynamics and articulations. A *p* dynamic marking is present below the staff.

189 Dev. 11 soave *mp* *mf* *dim.*

Musical staff 189-191: Treble clef, key signature of two flats. Measures 189-191 contain a melodic line with various dynamics and articulations. A *mp* dynamic marking is at the start, followed by *mf* and *dim.* markings.

192 *p*

Musical staff 192-193: Treble clef, key signature of two flats. Measures 192-193 contain a melodic line with various dynamics and articulations. A *p* dynamic marking is present below the staff.

194 *mf* *pp*

Musical staff 194-196: Treble clef, key signature of two flats. Measures 194-196 contain a melodic line with various dynamics and articulations. A *mf* dynamic marking is at the start, and a *pp* dynamic marking is at the end.

197 *ff* *f*

Musical staff 197-198: Treble clef, key signature of two flats. Measures 197-198 contain a melodic line with various dynamics and articulations. A *ff* dynamic marking is at the start, and a *f* dynamic marking is later.

199 *f dim.* (*mf*) (*mp*)

Musical staff 199-201: Treble clef, key signature of two flats. Measures 199-201 contain a melodic line with various dynamics and articulations. A *f dim.* marking is at the start, followed by *(mf)* and *(mp)* markings.

202 *p* *f* *rit.* *pp*

Musical staff 202-205: Treble clef, key signature of two flats. Measures 202-205 contain a melodic line with various dynamics and articulations. A *p* dynamic marking is at the start, followed by *f*, *rit.*, and *pp* markings. The staff ends with a change in time signature to 4/4.

Cubic Deviations

8 (♩=56)

Dev. 12 Largamente, ma non piu

207 *f espress.*

211

215 *f dim.*

220 *mp* *f* *cresc.*

224 *ff dim.* *f* *(mf)* *(mp)* *(p)* *rit.*

Dev. 13 (♩=92)

229 *pp* *ff sciolto*

232

235

Dev. 14

237 *ff*

240

243

246

252

Dev. 15

256

259

262

265

270

273

278 **Dev. 16 piu mosso** (♩ = 120)
pizz.
p *cresc. p. a p.* (*mf*) *f* *dim. p. a p.*

283
 (*mf*) (*mp*) *p* *cresc. p. a p.* (*mp*)

288
 (*mf*) *f* *dim.* (*mf*) (*mp*) *p* *rit.* $\frac{3}{8}$

296 **Dev. 17 grazioso** *arco*
mp

304

311 *rit.* **Dev. 18** (♩ = 68)
pp *p*

317
mf

320
mp *cresc. p. a p.* (*mf*) *f*

323
ff

326

Cubic Deviations

rit. *ff* rit. $(\text{♩} = \text{♩})$
Dev. 19 $(\text{♩} = 68)$

329 *ff* rit. *mf* *pp* *mf* *pp* *cresc. p. a p.*

336 *arco* *pizz.* *arco* *(mp)*

340 *pizz.* *arco* *(mf)* *f* *dim.*

343 *mp* *cresc. p. a p.* *(mf)*

346 *f* *mp* *cresc. p. a p.* *(mf)*

349 *f* *ff > mf* *mf < f* Dev. 20 $(\text{♩} = 106)$

353 *f* *ff* *mf* *mf < f*

357 *f* *ff* *f* *mf < f* *mf < f* *mf < f*

361 *ff* *f* *mf < f*

364 *mf < f* *mf < f* *ff* Dev. 21 $(\text{♩} = 85-100)$
(as fast as possible)

Cubic Deviations

12
368

Musical staff 1: Treble clef, starting at measure 368. Dynamics: *mf*, *f*, *f*.

Musical staff 2: Treble clef, starting at measure 370. Dynamics: *ff*, *mf*, *f*.

Musical staff 3: Treble clef, starting at measure 372. Dynamics: *ff*.

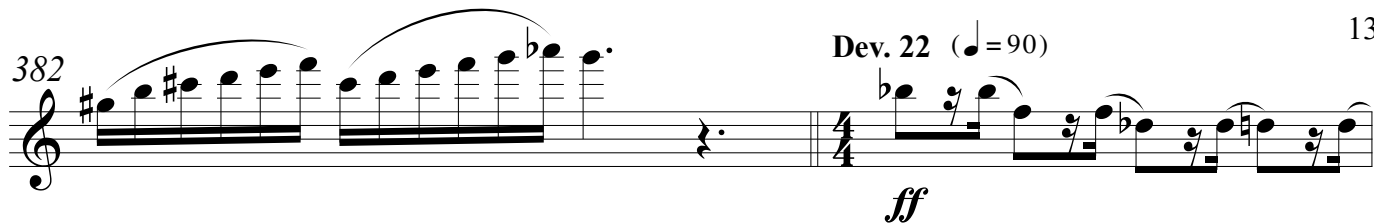
Musical staff 4: Treble clef, starting at measure 373. Dynamics: *f*, *ff*, *f*, *mf*, *f*.

Musical staff 5: Treble clef, starting at measure 376. Dynamics: *ff*, *f*, *ff*.

Musical staff 6: Treble clef, starting at measure 378. Dynamics: *f*, *mf*, *f*.

Musical staff 7: Treble clef, starting at measure 380. Dynamics: *ff*, *f*, *ff*.

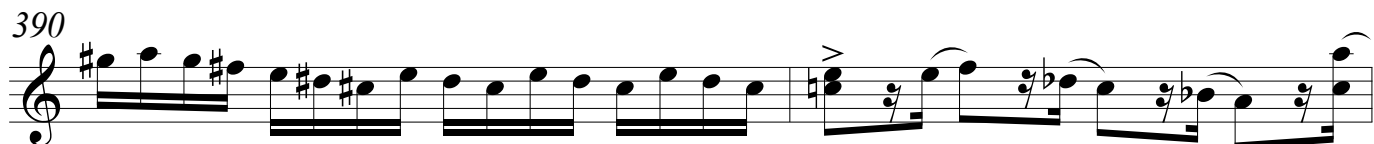
Dev. 22 (♩ = 90)

382 
ff

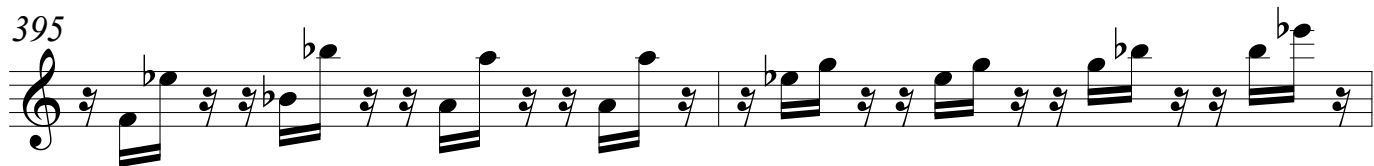
384 

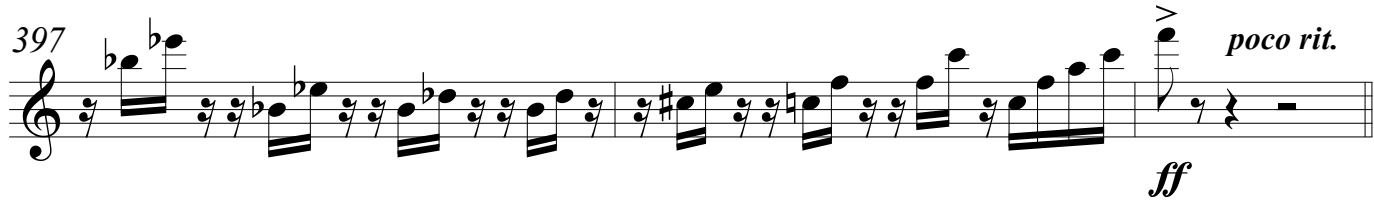
386 

388 

390 

392 

395 

397 
poco rit.
ff

Cubic Deviations

14

400 Fugue (♩ = 80)

6

mf cresc. ----- f

408

cresc. -----

410

ff ff

413

p cresc. p. a p.

416

(mf) f ff f

418

419

cresc. -----

Cubic Deviations

421

ff

423

425

ff

427

p

429

431

p

433

cresc. *mf*

Cubic Deviations

16 437

Musical staff 437: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *f* is placed below the staff.

Musical staff 440: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals.

Musical staff 443: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *p* *leggiero* is placed below the staff. A box containing the number 444 is positioned above the staff. A dynamic marking of *p* *cresc.* is placed below the staff, followed by a dashed line and a dynamic marking of *f*.

Musical staff 446: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *ff* is placed below the staff.

Musical staff 449: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *ff* is placed below the staff. A box containing the number 452 is positioned above the staff. A dynamic marking of *p* is placed below the staff.

Musical staff 455: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. The staff is marked with a series of double-headed arrows pointing left and right.

Musical staff 460: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A box containing the number 461 is positioned above the staff. Dynamic markings of *mp* are placed below the staff, followed by a series of double-headed arrows pointing left and right. A dynamic marking of *cresc. p. a p.* is placed below the staff.

Musical staff 463: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamic markings of *(mf)* and *f* are placed below the staff.

Musical staff 466: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *ff sempre* is placed below the staff.

Cubic Deviations

469

471

473

474

477

479

481

482

485

489

492

8va

fff

Cubic Deviations

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Piano Quintet

Violin II



Bill Robinson

Violin II Cubic Deviations for Piano Quintet

[corrected to 7/21/2023]

Bill Robinson

Aria (♩ = 74) **4** pizz. *mp* *mf*

10

16 Deviation 1 (♩ = 84) arco *f*

20 *cresc. p. a p.*

24 *ff* *f*

28

30 (♩ = 66) Dev. 2 *f* *ff*

34 *p* *cresc.*

39 *rit.* *a tempo* *mf* *p* *cresc.*

44 *rit.* *a tempo* *f* *p* *cresc. p. a p.*

Cubic Deviations

(♩ = 82)

3

Dev. 3 *risoluto*

49 *mf* *f* *ff* *p* *pp* *f*

54 *cresc.* *ff*

57 *f*

65 *cresc.* *ff* *f*

non stacc.

69 *cresc.* *ff*

non stacc.

(♩ = 60)

Dev. 4 *espressivo*

72 *p* *cresc.* *(mp)*

78 *mf* *pp* *p* *cresc. p. a p.* *(mp)*

84 *rit.* *mf* *pp* *p*

(♩ = 80)
Dev. 5 *legato*

89 *mp* *f* *rit.*

94 *mp* *mp* *pp*

Cubic Deviations

102 Dev. 6 con vivacita

ben marcato

Musical staff 102-106. Measures 102-106. Time signatures: 4/4, 4/4, 3/4, 4/4. Dynamics: *f*, *cresc.*

Musical staff 107-110. Measures 107-110. Dynamics: *ff*

Musical staff 111-113. Measures 111-113. Dynamics: *f*

Musical staff 114-116. Measures 114-116. Dynamics: *cresc.*, *ff*

Musical staff 117-119. Measures 117-119.

Musical staff 120-122. Measures 120-122. Section: Dev. 7. Time signatures: 4/4, 3/4, 4/4. Dynamics: *ff*, *mf*, *cresc.*

Musical staff 123-128. Measures 123-128. Dynamics: *f*, *mf*, *cresc.*

Musical staff 129-131. Measures 129-131. Dynamics: *f*, *ff*

Musical staff 132-136. Measures 132-136. Dynamics: *ff*

Musical staff 137-141. Measures 137-141. Section: Dev. 8 poco sostenuto (♩=60). Time signatures: 3/8, 12/8, 6/8, 9/8, 12/8. Dynamics: *ff*, *dim.*, *p*, *ff*

142 *>* *dim.* *(mp)* *pp* *ff* *dim.*

146 *(mp)* *(p)* *pp* *ff*

152 *dim. p. a p.* *(mf)* *(mp)*

156 *(p)* *pp* *rit.* *(♩.=114)* **Dev. 9 energetico**

161 *f* *mp* *f* *mp*

165 *f*

168 *ff* *p* **Dev. 10 dolce** **Con sord.** *(♩.=56)*

172

177 *mf* *mp*

181 *p* *rit.* *Senza sord.* *a tempo*

187 **Dev. 11 soave**
p *mp*

Musical staff 187-193: Treble clef, 7/8 time signature. Starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-piano (*mp*). The music features eighth and sixteenth notes with various accidentals.

191 *mf* *dim.* *p*

Musical staff 191-193: Treble clef, 7/8 time signature. Starts with mezzo-forte (*mf*), then a decrescendo (*dim.*) to piano (*p*).

194 *mf* *pp*

Musical staff 194-200: Treble clef, 7/8 time signature. Starts with mezzo-forte (*mf*), then a decrescendo to pianissimo (*pp*).

197 *ff* *f* *f dim.* *(mf)* *mp*

Musical staff 197-203: Treble clef, 7/8 time signature. Starts with fortissimo (*ff*), then a decrescendo to forte (*f*), followed by a further decrescendo (*f dim.*) to mezzo-forte (*mf*) and finally mezzo-piano (*mp*).

201 *mp* *p* *mf* *f* *rit.*

Musical staff 201-206: Treble clef, 7/8 time signature. Starts with mezzo-piano (*mp*), then a decrescendo to piano (*p*), followed by a crescendo to mezzo-forte (*mf*) and forte (*f*), ending with a ritardando (*rit.*).

207 $(\text{♩} = 56)$ **Dev. 12 Largamente, ma non piu** *f* *espress.*

Musical staff 207-210: Treble clef, 4/4 time signature. Starts with forte (*f*) and *espress.* (expressive). Includes a triplet of eighth notes.

211 *f* *mp* *f*

Musical staff 211-215: Treble clef, 4/4 time signature. Starts with forte (*f*), then a decrescendo to mezzo-piano (*mp*), followed by a crescendo to forte (*f*). Includes a triplet of eighth notes and a sextuplet of eighth notes.

216 *f* *dim.* *mp* *f*

Musical staff 216-221: Treble clef, 4/4 time signature. Starts with forte (*f*), then a decrescendo (*dim.*) to mezzo-piano (*mp*), followed by a crescendo to forte (*f*). Includes a quintuplet of eighth notes.

222 *cresc.* *ff* *dim.* *f*

Musical staff 222-225: Treble clef, 4/4 time signature. Starts with a crescendo (*cresc.*) to fortissimo (*ff*), then a decrescendo (*dim.*) to forte (*f*). Includes sextuplets of eighth notes.

226 *(mf)* *(mp)* *(p)* *pp*

Musical staff 226-230: Treble clef, 4/4 time signature. Starts with mezzo-forte (*mf*), then a decrescendo to mezzo-piano (*mp*), then piano (*p*), and finally pianissimo (*pp*). Includes triplets of eighth notes.

Cubic Deviations

Dev. 13 (♩=92)

230 *trm*
ff

233 *trm*
trm *trm* *trm* *trm* *trm*

236 *trm* *trm* *trm*

Dev. 14

239 *ff*

243

246 *ff*

Dev. 15

253 *ff* *mf* *p*

258 *p* *mf* *p*

262 *p* *mf* *p*

265 *mf*

271 *p* *mf*

276 *mf dim.* *p* *cresc. p. a p.* Dev. 16 *piu mosso* (♩=120)

280 *(mf)* *f* *dim. p. a p.* *(mf)* *(mp)*

286 *p* *cresc. p. a p.* *(mp)* *(mf)* *f* *dim. p. a p.* *(mf)*

292 *rit.* *(mp)* *(p)* *pp* *(mp)* Dev. 17 *grazioso* (♩=80)

299

306

312 *rit.* *pp* *p* Dev. 18 (♩=68)

317 *mf*

319 *mp* *cresc. p. a p.* *(mf)*

322 *f* *ff*

325

327 *ff* *mp*

330 *pp* *pp* *cresc. p. a p.*

tr *rit.* *Dev. 19* ($\text{♩} = 68$)

336 *(mp)*

339 *(mf)*

342 *f* *dim.* *mp* *cresc. p. a p.* *(mf)*

345 *f* *mp* *cresc. p. a p.*

348 *(mf)* *f* *ff* *mp*

Cubic Deviations

10 Dev. 20 (♩.=106)

351 *p* *mf* *f* *f*

354 *ff* *mf* *mf* *f* *mf* *f*

357 *f* *ff* *mf* *f* *mf* *f* *mf* *f*

361 *ff* *mf* *f*

364 *mf* *f* *mf* *f* *ff*

Dev. 21 (as fast as possible)
367 (♩.=85-100)

367 *p* *mf* *f* *f*

370 *ff* *mf* *mf* *f* *ff*

373 *mf* *f* *ff* *mf* *f*

376 *f* *ff* *f* *ff*

378 *mf* *f*

380 *f* *ff* *f* *ff*

382  *ff*

384  *ff*

387  *ff*

390  *ff*

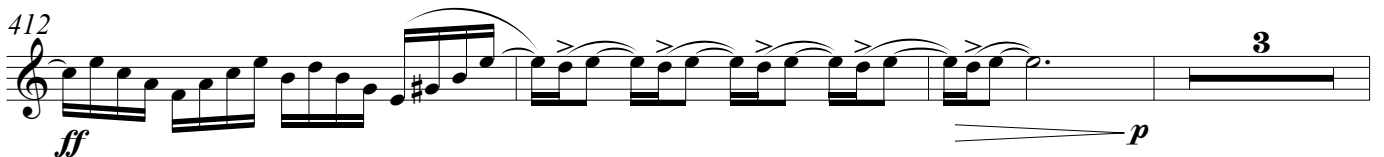
394  *ff*

397  *ff* *poco rit.* **2** *mp*

403  *ff*

406  *mf cresc.* *f*

409  *cresc.* **410** *ff*

412  *ff* *p* **3**

Cubic Deviations

12 418

Musical staff 418: Treble clef, 2/4 time signature. Starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics: *f* at the beginning, *cresc.* with a dashed line at the end.

Musical staff 421: Treble clef, 2/4 time signature. Continuation of the previous staff. Dynamics: *ff* at the end.

Musical staff 423: Treble clef, 2/4 time signature. Continuation of the previous staff.

Musical staff 426: Treble clef, 2/4 time signature. Includes a measure with a whole rest and a measure with a whole note marked '10'. Dynamics: *ff* > *p* at the start, *f* at the end.

Musical staff 439: Treble clef, 2/4 time signature. Continuation of the previous staff.

Musical staff 443: Treble clef, 2/4 time signature. Dynamics: *p* *leggiero* at the start, *p* *cresc.* with a dashed line, *f* at the end.

Musical staff 446: Treble clef, 2/4 time signature. Dynamics: *ff* at the start.

Musical staff 449: Treble clef, 2/4 time signature. Dynamics: *ff* at the start, *p* at the end.

Musical staff 455: Treble clef, 2/4 time signature. Dynamics: *mp* > *mp* with a dashed line at the end.

Musical staff 461: Treble clef, 2/4 time signature. Dynamics: *mp* at the start, *cresc. p. a p.* with a dashed line, *(mf)* at the end.

464 *f* *ff sempre*

467

470

472 **474**

475

478

481 **482**

485

489 *cresc.*

492 *fff*

Cubic Deviations

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Piano Quintet

Viola



Bill Robinson

Viola

Cubic Deviations for Piano Quintet

[corrected to 7/21/2023]

Bill Robinson

Aria (♩=74)

4 *pizz.*
mp

9

mf

14

arco Deviation 1 (♩=84)
f

18

21

cresc. p. a p. *ff*

26

f

30

Dev. 2 (♩=66)
f+ < *ff* *p*

34

rit. *cresc.*

39

a tempo
mf *p* *cresc.*

44

rit. *a tempo*
f *p* *cresc. p. a p.*

Cubic Deviations

(♩ = 82)

3

49

rit. ----- **Dev. 3 risoluto**

(mf) *f* *ff* *f*

54

cresc. -----

56

ff *ff* *p* *f*

59

cresc. -----

61

ff *ff* *p* *f*

64

cresc. ----- *ff* *non stacc.*

67

ff *p* *f* *cresc.* -----

71

non stacc. *(♩ = 60)* **Dev. 4 espressivo**

ff *p* *p* *p*

76

cresc. ----- *(mp)* *mf* *pp* *p*

81

rit. ----- *(♩ = 80)* **Dev. 5 legato**

cresc. p. a p. *(mp)* *mf* *pp* *pp*

Cubic Deviations

4
87 *p* *mp*

91 *f* *mp*

95 *rit.*

100 *pp* *f* *ben marcato*
(♩=96) Dev. 6 *con vivacita*

106 *cresc.* *ff*

109

112 *f* *cresc.*

115 *ff*

119 *ff* Dev. 7

123 *f* *dim.*

126 *p* *cresc.* *(mf)*

129 *non stacc.* *f* *ff*

132 *p* *ff* (♩. = 60)

136 *ff* Dev. 8 *poco sostenuto*

139 *dim.* *p* *ff* *dim.* *(mp)*

143 *pp* *ff* *dim.* *(mp)*

147 *(p)* *pp* *ff*

152 *dim. p. a p.* *(mf)* *(mp)*

156 *(p)* *pp* *rit.* (♩. = 114) Dev. 9 *energetico*

Cubic Deviations

6

161

Musical notation for measure 161, featuring a 12/8 time signature. The piece begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then returns to forte (*f*), and ends with piano (*p*). The notation includes eighth and sixteenth notes with various articulations.

165

Musical notation for measure 165, starting with a forte (*f*) dynamic. The piece features several triplet markings (indicated by a '3' over the notes) and includes slurs and accents.

168

Musical notation for measure 168, marked with a fortissimo (*ff*) dynamic. It includes first and second endings (labeled '1.' and '2.') and concludes with a 2/4 time signature.

171

Musical notation for measure 171, marked with a piano (*p*) dynamic. It includes the instruction 'Dev. 10 dolce' and 'Con sord.' (Con sordina). The time signature changes from 2/4 to 4/4.

177

Musical notation for measure 177, marked with a mezzo-forte (*mf*) dynamic. The piece features slurs and accents, with a dynamic change to mezzo-piano (*mp*) towards the end.

182

Musical notation for measure 182, marked with a piano (*p*) dynamic. It includes the instruction 'rit.' (ritardando) and 'a tempo Senza sord.' (a tempo without sordina). The time signature changes from 2/4 to 4/4.

188

Musical notation for measure 188, marked with a mezzo-piano (*mp*) dynamic. It includes the instruction 'Dev. 11 soave' and features dynamic changes to mezzo-forte (*mf*) and piano (*p*).

194

Musical notation for measure 194, marked with a mezzo-forte (*mf*) dynamic. It includes dynamic changes to pianissimo (*pp*), fortissimo (*ff*), forte (*f*), and mezzo-piano (*mp*), along with a triplet marking.

202

Musical notation for measure 202, marked with a piano (*p*) dynamic. It includes dynamic changes to mezzo-forte (*mf*) and forte (*f*), and concludes with a ritardando (*rit.*) and a 3/4 time signature.

207

Musical notation for measure 207, marked with a fortissimo (*f*) dynamic and the instruction 'espress.' (espressivo). It includes the instruction 'Dev. 12 Largamente, ma non piu' and features a 5/4 time signature with triplet and quintuplet markings.

Cubic Deviations

211

3 5 3 6

215

f dim. ----- *mp*

221

f ----- *cresc.* ----- *rit.*

224

ff dim. ----- *f* ----- *(mf)* ----- *(mp)* ----- *(p)* ----- *pp*

Dev. 13 (♩=92)

230

ff sciolto

233

236

Dev. 14

239

ff

242

246

ff

Cubic Deviations

8
252

mp

256 Dev. 15

p *mf* *mp*

261

mp *mf*

264

p *mf*

269

p

274

(♩ = 120)
Dev. 16 *piu mosso*

mf *p* *cresc. p. a p.* (*mf*)

281

f *dim. p. a p.* (*mf*) (*mp*) *p* *cresc. p. a p.*

287

(*mp*) (*mf*) *f* *dim. p. a p.* (*mf*) (*mp*)

293 *rit.*

(♩ = 80)
Dev. 17 *grazioso*

(*p*) *pp* *mp* < > < > < > < >

300

< > < > < > < > < > < >

306

< > < > < > < > < > < >

312

rit. -----

Dev. 18 (♩.=68)

pp *p*

317

mf

320

mp *cresc. p. a p.* *(mf)* *f*

323

ff

326

< > < > < > < > < > < >

329

ff *mp* *p* *trm* *rit.* -----

2

< > < > < > < > < > < >

(♩.=♩) Dev. 19 (♩.=68)

335

pp *cresc. p. a p.* *(mp)*

338

(mf)

342

f *dim.* *mp* *cresc. p. a p.* (mf)

345

f *mp* *cresc. p. a p.*

348

(mf) *f* *ff* *mp*

351 Dev. 20 (♩.=106)

p *mf* *p* *mf* *f* *f*

354

ff *mf* *f* *mf* *f* *mf* *f*

357

f *ff* *mf* *f* *mf* *f*

360

f *mf* *f* *ff*

363

mf *f* *mf* *f* *f* *mf* *f* *ff*

(♩.=85-100)

Dev. 21 (as fast as possible)

366

p *mf* *p* *mf* *f*

369

Musical staff 369: Bass clef, 4/4 time. Starts with a half rest, followed by eighth-note patterns. Dynamics: *f* (first measure), *ff* (last measure).

371

Musical staff 371: Bass clef, 4/4 time. Starts with a quarter rest, followed by eighth-note patterns. Dynamics: *mf*, *f*, *mf*, *f*, *ff*.

373

Musical staff 373: Bass clef, 4/4 time. Starts with a half rest, followed by eighth-note patterns. Dynamics: *f*, *mf*, *f*, *ff*.

375

Musical staff 375: Bass clef, 4/4 time. Starts with a half rest, followed by eighth-note patterns. Dynamics: *mf*, *f*, *mf*, *f*, *ff*.

377

Musical staff 377: Bass clef, 4/4 time. Starts with a half rest, followed by eighth-note patterns. Dynamics: *f*, *ff*, *mf*, *f*, *mf*, *f*.

380

Musical staff 380: Bass clef, 4/4 time. Starts with a half rest, followed by eighth-note patterns. Dynamics: *ff*, *f*, *ff*.

383 Dev. 22 (♩=90)

Musical staff 383: Bass clef, 4/4 time. Starts with a half rest, followed by eighth-note patterns. Dynamics: *ff*.

387

Musical staff 387: Bass clef, 4/4 time. Starts with a half rest, followed by eighth-note patterns. A sixteenth-note triplet is marked with a '6' above it.

390

Musical staff 390: Bass clef, 4/4 time. Starts with a half rest, followed by eighth-note patterns.

393

Musical staff 393: Bass clef, 4/4 time. Starts with a half rest, followed by eighth-note patterns.

396

Musical staff 396: Bass clef, 4/4 time. Starts with a half rest, followed by eighth-note patterns. Dynamics: *ff*. The piece ends with a fermata and the instruction *poco rit.*

Cubic Deviations

12 Fugue (♩=80)

400 *mp* *mp*

403 *mf* *f*

407 *cresc.*

410 *ff* *ff*

413 *p cresc. p. a p.* (*mf*) (*f*) *ff*

418 *f* *ff*

423

425 *ff* *p* *p*

427 5

433 *cresc.* *mf* *f*

437 2

438

441

Musical notation for exercise 441, bass clef, 2/4 time signature. The piece begins with a series of eighth and sixteenth notes, followed by a half note. The dynamics are marked *p* *leggiero*.

444

Musical notation for exercise 444, bass clef, 2/4 time signature. The piece starts with a half note, followed by eighth and sixteenth notes. Dynamics include *p*, *cresc.*, *f*, and *ff*.

447

Musical notation for exercise 447, bass clef, 2/4 time signature. The piece features eighth and sixteenth notes. The dynamics are marked *ff*.

452

Musical notation for exercise 452, bass clef, 4/4 time signature. The piece begins with a half note, followed by eighth and sixteenth notes. The dynamics are marked *p*.

461

Musical notation for exercise 458, bass clef, 2/4 time signature. The piece features eighth and sixteenth notes. Dynamics include *mp* and *cresc. p. a p.*

463

Musical notation for exercise 463, bass clef, 2/4 time signature. The piece features eighth and sixteenth notes. Dynamics include *(mf)* and *f*.

466

Musical notation for exercise 466, bass clef, 4/4 time signature. The piece features eighth and sixteenth notes. The dynamics are marked *ff* *sempre*.

469

Musical notation for exercise 469, bass clef, 2/4 time signature. The piece features eighth and sixteenth notes.

472

474

Musical notation for exercise 472, bass clef, 2/4 time signature. The piece features eighth and sixteenth notes. The dynamics are marked *f*.

Cubic Deviations

14
475

Musical staff 475: A single staff in bass clef with a 4/4 time signature. The music consists of a continuous sequence of eighth and sixteenth notes, many with accidentals (flats and naturals).

477

Musical staff 477: A single staff in bass clef with a 4/4 time signature. It features a mix of eighth and sixteenth notes, with a brief change to a treble clef for a few notes in the middle.

480

482

Musical staff 480: A single staff in bass clef with a 4/4 time signature. The music includes various rhythmic patterns, including some notes with sharp accidentals, and a boxed measure number '482'.

483

Musical staff 483: A single staff in bass clef with a 4/4 time signature. It features several chords and melodic lines with accents (>) and a final measure with a 3/4 time signature.

486

Musical staff 486: A single staff in bass clef with a 3/4 time signature. The music is more complex, with many notes beamed together and various accidentals.

490

Musical staff 490: A single staff in bass clef with a 4/4 time signature. It features a series of beamed eighth notes and a crescendo marking 'cresc.' with a dashed line.

493

Musical staff 493: A single staff in bass clef with a 4/4 time signature. It begins with a fortissimo 'fff' marking and ends with a fermata over a final note.

Cubic Deviations

from Brahms' *Variations and Fugue on a Theme by Handel*

For Piano Quintet

Violoncello



Bill Robinson

Cello Cubic Deviations for Piano Quintet

[corrected to 7/21/2023]

Bill Robinson

Aria (♩=74)

mp

3

pizz.

6

mf

11

Deviation 1 (♩=84)

16

arco
f

19

cresc. p. a p.

22

ff

25

f

29

f cresc. ----- ff

33 Dev. 2 (♩=66)

p

4 3 3 rit. a tempo

Cubic Deviations

2
42

p *cresc.* *f* *p*

rit. *a tempo*

3 3 3

Detailed description: This system contains measures 42 through 47. It begins in 4/4 time with a piano (*p*) dynamic. The music features a series of eighth-note patterns with a crescendo (*cresc.*) leading to a forte (*f*) section. This section includes a ritardando (*rit.*) and a return to *a tempo*. The dynamics then decrease to piano (*p*). There are three triplet markings (*3*) over groups of eighth notes.

48

cresc. p. a p. (*mf*) *f* *ff* *p* > *pp*

rit.

3 3 3 3 3

(♩ = 82)

Detailed description: This system contains measures 48 through 52. It starts with a piano (*p*) dynamic and a piano-to-piano crescendo (*cresc. p. a p.*). The dynamics progress through mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and then decrease to piano (*p*) and pianissimo (*pp*). A ritardando (*rit.*) is indicated. There are five triplet markings (*3*) over eighth notes. A tempo marking of (♩ = 82) is present.

53 Dev. 3 risoluto

f

3

Detailed description: This system contains measures 53 through 59. It begins with a 2/4 time signature, then changes to 4/4, and returns to 2/4. A triplet of quarter notes is marked with a '3'. The music is marked *f* (forte) and *risoluto* (resolute). The notation includes various rhythmic patterns and accidentals.

60

cresc. *ff*

Detailed description: This system contains measures 60 through 62. The music is marked with a crescendo (*cresc.*) and fortissimo (*ff*). It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

63

f *cresc.*

Detailed description: This system contains measures 63 through 65. It begins with a forte (*f*) dynamic and a crescendo (*cresc.*). The notation is highly rhythmic with many sixteenth notes.

66 non stacc.

ff *f*

Detailed description: This system contains measures 66 through 69. It starts with fortissimo (*ff*) and a *non stacc.* (non-staccato) marking. The dynamics decrease to forte (*f*) towards the end of the system.

70 non stacc.

cresc. *ff* *p*

(♩ = 60) Dev. 4 espressivo

Detailed description: This system contains measures 70 through 73. It begins with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic, then decreases to piano (*p*). A tempo marking of (♩ = 60) and the instruction *Dev. 4 espressivo* are present.

74

cresc.

Detailed description: This system contains measures 74 through 76. The music is marked with a crescendo (*cresc.*). It features a series of eighth-note patterns with various accidentals.

77

(*mp*) *mf*

Detailed description: This system contains measures 77 and 78. The dynamics are mezzo-piano (*mp*) and mezzo-forte (*mf*). The notation includes eighth-note patterns and slurs.

79

pp *p* *cresc. p. a p.*

Detailed description: This system contains measures 79 through 81. It starts with pianissimo (*pp*), moves to piano (*p*), and ends with a piano-to-piano crescendo (*cresc. p. a p.*). The notation includes eighth-note patterns and slurs.

Cubic Deviations

83 *rit.* (♩ = 80) Dev. 5 *legato*
mp *mf* *pp* *p*

88 *mp* *f*

92 *mp*

97 *rit.* Dev. 6 (♩ = 96) *con vivacita*
pp

103 *ben marcato*
ff

111 *f* *cresc.*

115 *ff*

118 Dev. 7 *ff*

123 *f* *dim.* *p*

Cubic Deviations

4

127 *non stacc.*
f *ff*
2 3

132
p *ff*
3 3 3 3 3 3 3 3

136 Dev. 8 poco sostenuto (♩ = 60)
ff *dim.*
2 2

141
p *ff* *dim.* *(mp)* *p*
2 2 2

145
ff *dim.* *(mp)* *p* *pp*
2 2 2

149
ff
3 3 3

153
dim. p. a p. *(mf)* *(mp)* *(p)* *pp*
2 2 2 2 2 2 2 2 2 2 2 2

158 *rit.* (♩ = 114) Dev. 9 energetico
f *p*

163
f *p* *f*
3 3 3 3

167 1. 2. (♩ = 56) Dev. 10 dolce
ff

172 *2* *p* *Con sord.* *mf*

179 *mp* *p* *rit.*

185 *a tempo* *Senza sord.* *p* *mp* *mf* *Dev. 11 soave*

192 *p* *mf* *pp* *ff* *> f*

201 *mp* *p* *mf*

204 *f* *rit.* *(♩ = 56)* *pp* *f espress.* *3* *Dev. 12 Largamente, ma non piu*

208

213 *6*

217 *mf* *mp* *f* *6* *cresc.*

223 *ff* *dim.* *f* *5*

226 *rit.* *(♩ = 92)* *Dev. 13* *4* *(mf)* *(mp)* *p* *pp*

Cubic Deviations

6

234 *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm*

ff

237 Dev. 14

ff

241

ff

246

ff

251

mf

255 Dev. 15

mp *p* *mp* *p*

260

mp *p*

pizz. *arco*

266

mf *dim.*

270

p *mf*

275 Dev. 16 *pizz.* *piu mosso*

p *cresc. p. a p.* *(mf)* *f* *dim. p. a p.*

283

(*mf*) (*mp*) *p* *cresc. p. a p.* (*mp*)

288

(*mf*) *f* *dim. p. a p.* (*mf*) (*mp*)

293 *rit.*

(*p*) *pp* *arco* (*mp*) *Dev. 17 grazioso* (♩ = 80)

299

(*mp*)

306

(*mp*) *rit. --*

313

(*pp*) (*p*) *Dev. 18* (♩ = 68)

318

(*mf*) (*mp*) *cresc. p. a p.*

321

(*mf*) (*f*) (*ff*)

324

(*mp*)

328

(*ff*) (*mp*) *dim.*

331

(*p*) *rit.*

(♩.=♩)
Dev. 19 (♩.=68)
335 pizz.

pp cresc. p. a p. (mp)

(mf) f dim. ----- mp cresc. p. a p. (mf)

f mp cresc. p. a p. (mf) f

350 Dev. 20 (♩.=106) arco
ff > mp p mf p mf f mp < f

354 ff > mf < f mf < f mf < f f

358 ff > mf f mf < f mf < f mf < f

361 ff mf < f mf < f

364 mf < f mf < f ff

367 Dev. 21 (♩.=85-100) (as fast as possible)
p mf < p < mf < f mf < f

370 ff mf < f mf < f

372 ff mf < f mf < f

374 *ff* *mf* *f* *mf* *f*

376 *ff* *f* *ff*

378 *mf* *f* *mf* *f*

380 *ff* *f* *ff*

382 *ff* Dev. 22 (♩ = 90)

385

388

391

394

397 *ff* *poco rit.*

400 *mp* *mp* Fugue (♩ = 80)

Cubic Deviations

10

406

Musical staff 406: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamics include *mf* and *cresc.* with a dashed line, and *f*.

409

Musical staff 409: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamics include *cresc.* with a dashed line and *ff*. A box containing the number 410 is positioned above the staff.

411

Musical staff 411: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals.

414

Musical staff 414: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamics include *mp* and *ff*. A box containing the number 418 is positioned above the staff.

419

Musical staff 419: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamics include *ff*.

423

Musical staff 423: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals.

426

Musical staff 426: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamics include *ff*, *p*, and *p*. A box containing the number 427 is positioned above the staff.

431

Musical staff 431: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamics include *p*, *p*, and *cresc.* with a dashed line.

434

Musical staff 434: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamics include *(mf)* and *f*.

436

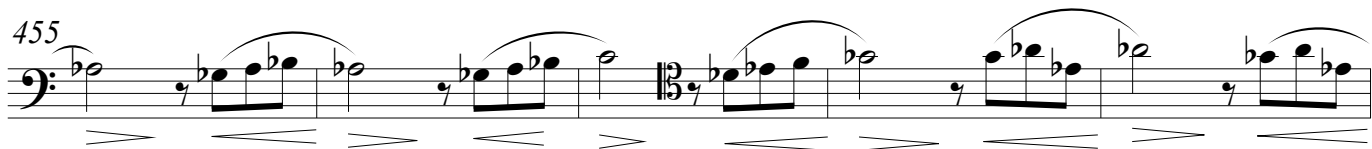
Musical staff 436: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamics include *ff* and *f*. A box containing the number 437 is positioned above the staff.

439 

443 *leggiero* 444
p *p* *cresc.* *f* 

446 *ff* 

449 452
ff *p* 

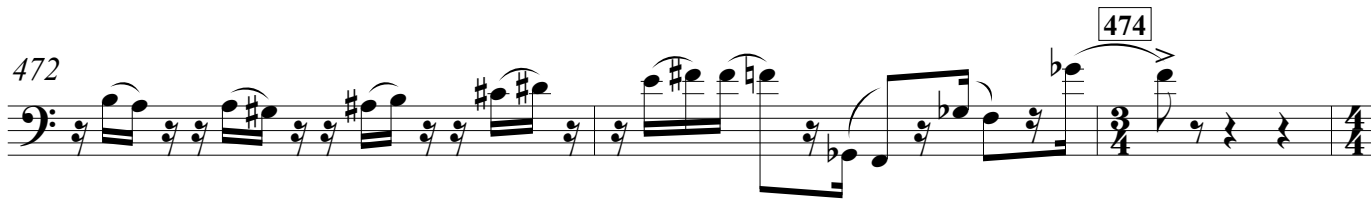
455 

461
460 *mp* *mp* *mp* *cresc. p. a p.* *(mf)* 

464 *f* *ff sempre* 

467 

470 

472 474 

Cubic Deviations

12

475

477

480

482

483

486

490

cresc.

492

fff