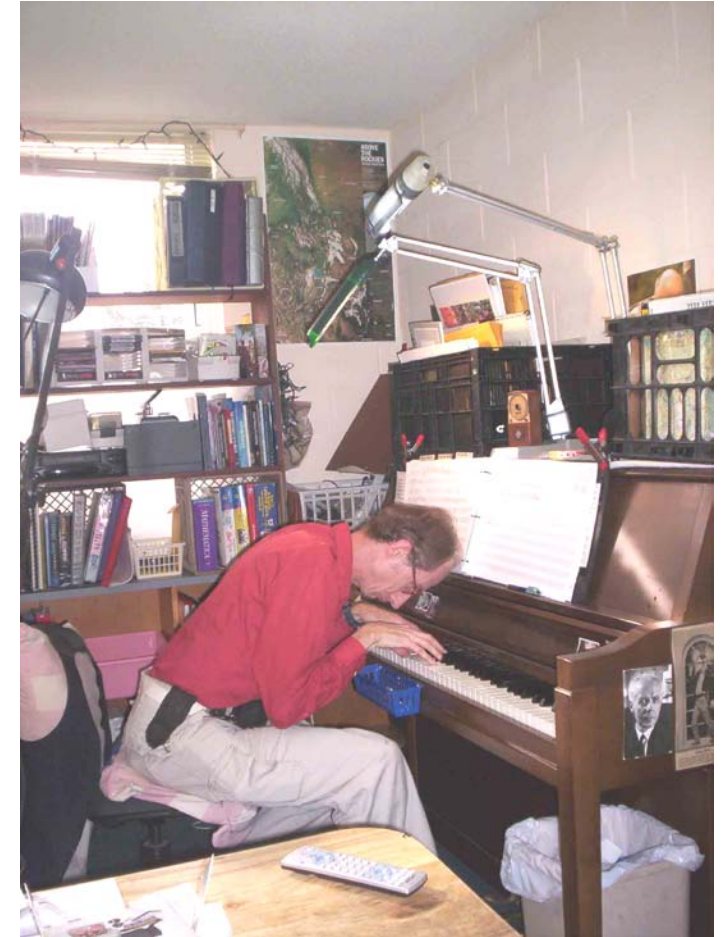


# Chamber Concerto

for Piano and  
Small  
Orchestra

Bill Robinson





# Chamber Concerto for Piano and Small Orchestra

## I. First Movement

[6:30]

Bill Robinson

Allegro (♩ = 108)

Flute *pp*

Oboe *pp*

1 *pp*

Clarinet in B $\flat$  2 *pp*

Bassoon

1

Horn in F 2

Timpani *p*

Allegro (♩ = 108)

Piano *pp* *8va-*

Violin I *pp*

Violin II *pp*

Viola *pizz.* *pp*

Cello *pizz.* *pp*

Double Bass *pp*

*pp*

Chamber Concerto

2

18

This musical score page covers measures 9 through 18 of a Chamber Concerto. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key features of the score include:

- Measures 9-11:** Flute and Oboe play a rhythmic pattern of eighth notes. Clarinet 1 and 2, Bassoon, and Horn 2 play a similar pattern. Horn 1 is silent.
- Measures 12-14:** Flute and Oboe continue. Clarinet 1 and 2, Bassoon, and Horn 2 play a more complex rhythmic pattern. Horn 1 enters with a melodic line.
- Measures 15-17:** Flute and Oboe play a melodic line. Clarinet 1 and 2, Bassoon, and Horn 2 play a rhythmic pattern. Horn 1 plays a melodic line.
- Measure 18:** Flute and Oboe play a melodic line. Clarinet 1 and 2, Bassoon, and Horn 2 play a rhythmic pattern. Horn 1 plays a melodic line.

Dynamics and articulation include *pp*, *ff*, *pizz.*, and *arco*. The score also features a *gliss.* marking for the Piano and a *gliss.* marking for the Timpani.



4

32

Fl.

Ob.

1

Cl.

2

Bn.

mp

Hn.

1

2

Timp.

32

Pno.

32

*ff* *ff* *ff* *ff* \*

*8va*

*p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

42 51 *accel.* -----

Fl. *pp*

Ob.

1 *pp*

2 *pp*

Bn. *pp*

1

Hn. *p* *mp* *f*

2 *mf* *f*

Timp. *pp* *mp* *mf*

42 *pp* 51 *accel.* -----

Pno. *cresc.* *(mp)* *(mf)*

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *cresc.*

Vc. *mp* *cresc.*

D.B. *mf* *cresc.*



This page of the musical score, page 7, features the following instruments and parts:

- Flute (Fl.):** Measures 66-73, starting with a *ff* dynamic.
- Oboe (Ob.):** Measures 66-73, starting with a *ff* dynamic.
- Clarinets (Cl. 1 & 2):** Measures 66-73, starting with a *pp* dynamic.
- Bassoon (Bn.):** Measures 66-73, starting with a *ff* dynamic.
- Horns (Hn. 1 & 2):** Measures 66-73, starting with a *ff* dynamic.
- Timpani (Timp.):** Measures 66-73, starting with a *ff* dynamic.
- Piano (Pno.):** Measures 66-73, starting with a *ff* dynamic. Includes *8va* markings and asterisks.
- Violins (Vln. I & II):** Measures 66-73, starting with a *ff* dynamic.
- Viola (Vla.):** Measures 66-73, starting with a *ff* dynamic.
- Violoncello (Vc.):** Measures 66-73, starting with a *ff* dynamic.
- Double Bass (D.B.):** Measures 66-73, starting with a *ff* dynamic.

Measure 73 is marked with a boxed number 73. The score includes various dynamics such as *ff*, *pp*, and *ppp*, as well as performance instructions like *pizz.* and *8va*.

Chamber Concerto

8

76

Fl.

Ob.

1

Cl.

2

Bn.

1

Hn.

2

Timp.

76

8va

Pno.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*ff*

*8va-*

*arco*

The musical score for page 8 of the Chamber Concerto features a variety of instruments and dynamic markings. The woodwinds (Flute, Oboe, Clarinets 1 and 2, Bassoon) and brass (Horns 1 and 2) parts are mostly silent, with some activity in the latter half of the page. The strings (Violins I and II, Viola, Violoncello, Double Bass) and Timpani provide the rhythmic and harmonic foundation. The Piano part is highly active, with complex textures and dynamic shifts. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), as well as an *8va* marking for the piano part. The time signature is 3/4, and the key signature is one flat (B-flat major or D minor).

86

This page of the musical score covers measures 85 through 90. The instruments are arranged as follows:

- Flute (Fl.):** Measure 85 is a whole rest. Measure 86 has a whole rest. Measures 87-90 feature a melodic line starting on G4, moving through A4, B4, and C5, with trills and a *mf* dynamic.
- Oboe (Ob.):** Measures 85-86 have whole rests. Measures 87-90 play a melodic line starting on G4, moving through A4, B4, and C5, with trills and a *mf* dynamic.
- Clarinets (Cl. 1 & 2):** Both parts play a rhythmic pattern of eighth notes in measures 85-86. Measure 87 has a whole rest. Measures 88-90 play a melodic line starting on G4, moving through A4, B4, and C5, with trills and a *mf* dynamic.
- Bassoon (Bn.):** Measures 85-86 have whole rests. Measures 87-90 play a melodic line starting on G3, moving through A3, B3, and C4, with trills and a *f* dynamic.
- Horn 1 (Hn. 1):** Measures 85-86 have whole rests. Measures 87-90 play a melodic line starting on G4, moving through A4, B4, and C5, with trills and a *f* dynamic.
- Horn 2 (Hn. 2):** Measures 85-86 have whole rests. Measures 87-90 play a melodic line starting on G4, moving through A4, B4, and C5, with trills and a *f* dynamic.
- Timpani (Timp.):** Measures 85-86 have whole rests. Measures 87-90 play a rhythmic pattern of eighth notes with a *f* dynamic.
- Piano (Pno.):** Measures 85-90 feature a complex texture with multiple voices. The right hand plays a melodic line starting on G4, moving through A4, B4, and C5, with trills and a *f* dynamic. The left hand plays a rhythmic pattern of eighth notes with a *f* dynamic. There are trills and a *legato* marking in the right hand. The word *Lea* is written below the piano part in measures 88-90.
- Violin I (Vln. I):** Measures 85-90 play a melodic line starting on G4, moving through A4, B4, and C5, with trills and a *f* dynamic.
- Violin II (Vln. II):** Measures 85-90 play a melodic line starting on G4, moving through A4, B4, and C5, with trills and a *f* dynamic.
- Viola (Vla.):** Measures 85-90 play a melodic line starting on G4, moving through A4, B4, and C5, with trills and a *f* dynamic.
- Violoncello (Vc.):** Measures 85-90 play a melodic line starting on G4, moving through A4, B4, and C5, with trills and a *f* dynamic.
- Double Bass (D.B.):** Measures 85-90 play a melodic line starting on G3, moving through A3, B3, and C4, with trills and a *f* dynamic.

Chamber Concerto

107

Presto II (♩ = 176)

10

94

Fl.

Ob.

1

Cl.

2

Bn.

94

1

Hn.

2

94

Timp.

107

Presto II (♩ = 176)

94

Pno.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

Fl. *pp*

Ob.

1 *pp*

2

Bn.

1

Hn. 2

108

Timp.

108 (8va)

Pno. *pp sempre*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

D.B.

Chamber Concerto

12

121

Fl. *pp*

Ob. *pp*

1 Cl. *pp*

2 Cl.

Bn.

1 Hn.

2 Hn.

119 Timp. *pp*

121

119 Pno. *pp*

119 Vln. I

Vln. II

Vla.

Vc. *mp*

D.B. *pp*



14

150

Fl.

Ob.

1

Cl.

2

Bn.

*ff*

1

Hn.

2

Timp.

*f*

*ff*

*f*

*ff*

150

Pno.

*mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*solo*

*mp*

*solo*

*mp*

*rit.* ----- **Tempo I (Allegro) (♩ = 108)**

155

Fl.

Ob.

1

Cl.

2

Bn.

159

*pp*

*pp*

155

1

Hn.

2

155

Timp.

159

*pp*

155

*rit.* ----- **Tempo I (Allegro) (♩ = 108)**

Pno.

*pp*

*pp*

155

Vln. I

Vln. II

Vla.

Vc.

D.B.

*tutti*

*pp*

*pp*

*pp*

*pizz.*

*pizz.*

*pp*

*pp*

*pp*

*pp*



*non stacc.*

*ff*

*ff*

*ff*

*ff*

*leg.*

*\**

This page of the musical score covers measures 173 to 188. The score is for a chamber orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score features various dynamics, including fortissimo (ff) and piano (p), and articulation such as accents and staccato. The piano part is particularly complex, with dense chordal textures and a 'leg.' (leggiero) marking. The woodwinds and strings provide a rich harmonic and rhythmic accompaniment.

18

187

Fl.

Ob.

1  
Cl.

2

Bn.

1  
Hn.

2

Timp.

187

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.



205

Fl.

Ob.

1 Cl.

2 Cl.

Bn.

1 Hn.

2 Hn.

205

Timp.

205

Pno.

205

Vln. I

Vln. II

Vla.

Vc.

D.B.

213

*mf*

*pp*

*cresc. p. a p.*

*(p)*

*(mp)*

*(mf)*

*f*

*ff*

*pp*

*cresc. p. a p.*

*(p)*

*(mp)*

*(mf)*

*f*

*ff*

*pp*

*cresc. p. a p.*

*(p)*

*(mp)*

*(mf)*

*f*

*ff*

*mp*

*mf*

*f*

*ff*

*f*

*ff*

Reo

\*

Reo

*ff*

*ff*

*ff*

*ff*

*ff*

This page of the musical score, page 21, covers measures 219 to 228. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 219 begins with a key signature of one flat (B-flat) and a time signature of 3/4. The Flute and Oboe parts feature a melodic line with a *ff* dynamic marking. The Clarinet 1 and 2 parts play a rhythmic accompaniment. The Bassoon part has a melodic line with a *ff* dynamic marking. The Horn 1 and 2 parts play a rhythmic accompaniment. The Timpani part has a rhythmic accompaniment with a *tr* marking. The Piano part has a complex texture with a *sen* marking. The Violin I and II parts play a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment.

Measures 220-228 continue the musical development, with various dynamics and articulations. The Flute and Oboe parts have a *ff* dynamic marking. The Clarinet 1 and 2 parts have a *ff* dynamic marking. The Bassoon part has a *ff* dynamic marking. The Horn 1 and 2 parts have a *ff* dynamic marking. The Timpani part has a *tr* marking. The Piano part has a *sen* marking. The Violin I and II parts have a *ff* dynamic marking. The Viola, Violoncello, and Double Bass parts have a *ff* dynamic marking.

Chamber Concerto

22

(no rit.)

Fl. 232

Ob.

1

Cl. 2

Bn.

1

Hn. 2

232

Timp.

232

Pno. *8va* *pp* *fff* *pp* *8va* (no rit.)

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp* *pizz.*

# II. Something Old, Something New

[5']

**Allegro vivaldi** (♩ = 102)

The score is for a 4/4 piece in G major, marked **Allegro vivaldi** with a tempo of 102 beats per minute. The instrumentation includes Flute, Oboe, Clarinet in B $\flat$  (1 and 2), Bassoon, Horns in F (1 and 2), Piano, Violin I and II, Viola, Cello, and Double Bass. The piece begins with a 4-measure rest for all instruments. At measure 5, the woodwinds and strings enter with a forte (*f*) dynamic. The Flute, Oboe, and Clarinet 1 parts feature trills. The Bassoon and Horns 1 parts play a rhythmic pattern of eighth notes. The Piano part starts with a mezzo-piano (*mp*) and dolce marking, playing a steady eighth-note accompaniment. The Violin I and II parts play a melodic line with trills. The Viola, Cello, and Double Bass parts provide harmonic support with eighth-note patterns. The score concludes with a final cadence in measure 13.

Chamber Concerto

24

This page of the musical score covers measures 10, 11, and 12. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (DB). The score is written in a common time signature with a key signature of one flat. The piano part features a complex texture with rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand, including a trill marked with an asterisk (\*). The woodwind and brass parts have melodic lines with various articulations, including trills and accents. The dynamic markings are predominantly fortissimo (ff) and forte (f).

16

Fl.

Ob.

1

Cl.

2

Bsn.

1

Hn.

2

Pno.

Vln. I

Vln. II

Vla.

Vc.

DB

*f*

*mf*

*f*

*ff*

*f*

*mf*

*f*

*ff*

*f*

*mf*

*f*

*ff*

*f*

*mf*

*f*

*ff*



This page of the musical score, numbered 27, features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts have melodic lines starting at measure 27, marked *mp*. The Bassoon (Bsn.) part has a rhythmic pattern in the first measure, marked *ff*, and then a melodic line starting at measure 27, also marked *ff* with a dynamic shift to *mp*. The Piano (Pno.) part is highly active, with a complex texture of chords and moving lines, marked *ff* and *legato*. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines starting at measure 27, marked *ff* and *mp* respectively. The Viola (Vla.) part has a melodic line starting at measure 27, marked *ff* and *mp*. The Violoncello (Vc.) and Double Bass (DB) parts have melodic lines starting at measure 27, marked *ff* and *mp* respectively. The score includes various musical notations such as dynamics, articulation, and phrasing.

Chamber Concerto

28

36

33

Fl.

Ob.

1

Cl.

2

Bsn.

33

1

Hn.

2

33

Pno.

3

*ff*

*f*

36

33

Vln. I

Vln. II

Vla.

Vc.

33

DB

38

Fl. *ff* *mf*

Ob. *ff* *mf*

1 *ff* *mf*

Cl. 2 *ff* *mf*

Bsn. *ff* *mf*

38

1 *ff*

Hn. 2 *ff* *mf* *mf*

38

Pno. *ff* *mf*

8vb

38

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

38

DB *ff* *mf*

Chamber Concerto

30

This musical score page, numbered 30, covers measures 45 to 50 of a Chamber Concerto. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The music begins at measure 45 with a dynamic marking of *mf* for the Clarinet 1. The Piano part features a complex rhythmic pattern with dynamics ranging from *f* to *mp*, including a *dim.* (diminuendo) section. The Violin I and II parts enter in measure 48 with a *f* dynamic. The Viola and Violoncello parts also have dynamics of *f* and *mf*. The Double Bass part has a dynamic of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings. A *rit.* (ritardando) marking is present at the end of measure 50. A double asterisk *\*\** is located at the end of the Piano staff in measure 50.

51

Fl.

Ob.

1

Cl.

2

Bsn.

51

1

Hn.

2

51

Pno.

51

Vln. I

Vln. II

Vla.

Vc.

51

DB

54

54

*cresc.*

*mf*

*f*

*ff*

*8vb*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

Chamber Concerto

32

56

Fl. *ff*

Ob.

1

Cl. 2

Bsn.

1

Hn. 2

56

Pno.

56

Vln. I

Vln. II

Vla.

Vc.

DB 56

*f*

*f*

Chamber Concerto

This page of the musical score, page 33, covers measures 61 through 65. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The music begins at measure 61 with a *mf* dynamic. The Flute part features a melodic line starting in measure 64, marked with a *mf* dynamic and a slur. The Clarinet 1 and 2 parts have a rhythmic accompaniment in measures 61-63. The Piano part has a complex, textured accompaniment throughout. The Violin I and II parts have a melodic line starting in measure 61, marked with a *mf* dynamic. The Viola, Violoncello, and Double Bass parts have a melodic line starting in measure 61, marked with a *mf* dynamic. The score ends at measure 65.



Chamber Concerto

This page of the musical score, titled "Chamber Concerto" and numbered "35", contains measures 71 through 76. The score is arranged in a system with ten staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and complex chordal textures. The Piano part is particularly prominent, with dense chordal accompaniment in both hands. The woodwinds and strings play active parts, often with slurs and accents. The dynamic marking *ff* (fortissimo) is used frequently throughout the page, indicating a loud, powerful sound. The page concludes with a double bar line at the end of measure 76.

This page of the musical score, titled "Chamber Concerto", covers measures 77 through 82. The score is arranged for a chamber ensemble consisting of the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cl. 1 and 2)
- Bassoon (Bsn.)
- Horns (Hn. 1 and 2)
- Piano (Pno.)
- Violins (Vln. I and II)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (DB)

The score begins at measure 77. The Oboe part is marked with a forte (*ff*) dynamic. The Piano part features a complex texture with rapid sixteenth-note passages in both hands. The string section (Violins, Viola, Cello, and Double Bass) provides a rhythmic and harmonic foundation with sustained notes and moving lines. The woodwinds (Flute, Clarinets, Bassoon, and Horns) have various melodic and harmonic roles throughout the passage. The page concludes at measure 82.



91

Fl.

Ob.

1

Cl.

2

Bsn.

1

Hn.

2

Pno.

Vln. I

Vln. II

Vla.

Vc.

DB

*p*

*p*

*p*

100

*poco rit.* ----- **Meno mosso** (♩=70)

Fl.

Ob.

1  
Cl.

2

Bsn.

100

Hn.

1

2

100

*poco rit.* ----- **Meno mosso** (♩=70)

*legato*

*ff dim.* ----- *mp*

Pno.

*ff*

*legato*

Vln. I

Vln. II

Vla.

Vc.

100

DB

*p*

Detailed description of the musical score: The score is for a chamber ensemble. It consists of 11 staves: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The music is in 2/4 time. At measure 100, there is a tempo change from 'poco rit.' to 'Meno mosso' with a quarter note equal to 70 beats per minute. The piano part has a dynamic range from 'ff' to 'mp' and includes 'legato' markings. The woodwinds and strings have rests until measure 100, after which they play 'mp'. The piano part has a dynamic range from 'ff' to 'mp' and includes 'legato' markings. The piano part has a dynamic range from 'ff' to 'mp' and includes 'legato' markings.

Chamber Concerto

40

109

Allegro vivaldi (♩ = 102)

This page of the musical score covers measures 105 through 110. It features a woodwind section (Flute, Oboe, Clarinets 1 & 2, Bassoon), Horns 1 & 2, Piano, Violins I & II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system (measures 105-108) shows the Flute and Piano parts with melodic lines, while other instruments are mostly silent. The second system (measures 109-110) is marked **ff** and features a rhythmic pattern of eighth notes across the woodwinds, strings, and piano. A **mp** marking is present in the Cello part at measure 109. A double bar line with a repeat sign is located at the end of measure 109.

Chamber Concerto

111

Fl.

Ob.

1

Cl.

2

Bsn.

1

Hn.

2

Pno.

Vln. I

Vln. II

Vla.

Vc.

DB

*ff*

*ff*

*non stacc.*

*non stacc.*

*non stacc.*

*non stacc.*

*non stacc.*

*rit.*

*rit.*

*8<sup>va</sup>*

**Largo** (♩=92) *p*

Flute

Oboe

1 Clarinets in B $\flat$

2

Bassoon

1 Horns in F

2

**Largo** (♩=92) *p* *8<sup>va</sup>*

Piano

*rit. ----- a tempo*

*p* *molto legato*

Violin I

Violin II

Viola

Cello

Double Bass

(♩ = 114)  
Andante Ram Nam

13

Fl. 17

Ob. *mf* *pp* *p*

1 Cl. *mf* *pp*

2 Cl. *mf*

Bsn. *p*

Hn. 1 *mf*

2 *mf* *pp*

(♩ = 114)  
Andante Ram Nam

13 Pno. *mf* *pp* *p* *8va*

Vln. I *mf* *pp* *p*

Vln. II *mf* *p*

Vla. *mf* *pp* *p*

Vc. *mf* *pp* *p*

D.B. *mf* *pp* *p*

Chamber Concerto

44

27

Fl.

Ob.

1

Cl.

2

Bsn.

1

Hn.

2

34

This block contains the musical notation for the woodwind and brass sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The music begins at measure 27 with a dynamic of *mp* and *mf*. The Flute and Bassoon parts feature melodic lines with dynamic markings of *mp*, *mf*, and *p*. The Clarinet 1 and 2 parts have a *p* dynamic. The Bassoon part has a *f* dynamic. The Horns 1 and 2 parts have a *mp* dynamic. A rehearsal mark '34' is located at the top of the page.

(8<sup>va</sup>)

27

Pno.

34

8<sup>va</sup>

This block contains the musical notation for the Piano (Pno.). It features two staves for the right and left hands. The music begins at measure 27 with a dynamic of *mf*. The right hand has a *p* dynamic. The left hand has a *mp* dynamic. A rehearsal mark '34' is located at the top of the page. An octave sign '8<sup>va</sup>' is placed above the right hand staff, and an octave sign '8<sup>vb</sup>' is placed below the left hand staff.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

This block contains the musical notation for the string instruments. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 27 with a dynamic of *mf*. The Violin I and II parts have a *p* dynamic. The Viola part has a *mp* dynamic. The Violoncello and Double Bass parts have a *f* dynamic. A rehearsal mark '34' is located at the top of the page.

45

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), and Horns 1 (Hn. 1) and 2 (Hn. 2). The middle section is the Piano (Pno.), with separate staves for the right and left hands. The bottom section contains the strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key features of the score include:

- Flute (Fl.):** Starts at measure 41 with a *p* dynamic. Features a melodic line with slurs and a fermata at measure 45.
- Oboe (Ob.):** Enters at measure 45 with a *p* dynamic, playing a melodic line with slurs.
- Clarinet 1 (Cl. 1):** Enters at measure 41 with a *p* dynamic, playing a melodic line with slurs.
- Clarinet 2 (Cl. 2):** Remains silent throughout this section.
- Bassoon (Bsn.):** Enters at measure 41 with a *p* dynamic, playing a melodic line with slurs and triplets.
- Horn 1 (Hn. 1):** Enters at measure 41 with a *p* dynamic, playing a melodic line with slurs.
- Horn 2 (Hn. 2):** Remains silent throughout this section.
- Piano (Pno.):** Features complex textures with chords, arpeggios, and triplets. Includes markings for *8va* (octave up) and *8va* (octave down) in the right hand, and *8va* (octave down) in the left hand. A *leo* marking is present under the left hand triplets.
- Violin I (Vln. I):** Enters at measure 41 with a *p* dynamic, playing a melodic line with slurs.
- Violin II (Vln. II):** Enters at measure 41 with a *p* dynamic, playing a melodic line with slurs.
- Viola (Vla.):** Enters at measure 41 with a *p* dynamic, playing a melodic line with slurs.
- Violoncello (Vc.):** Enters at measure 41 with a *p* dynamic, playing a melodic line with slurs.
- Double Bass (D.B.):** Enters at measure 41 with a *p* dynamic, playing a melodic line with slurs.

Chamber Concerto

46

57

Fl. *cresc. p. a p.* (*mp*) (*mf*) *f*

Ob. *cresc. p. a p.* (*mp*) (*mf*) *f*

Cl. 1 *cresc. p. a p.* (*mp*) (*mf*) *f*

Cl. 2 *cresc. p. a p.* (*mp*) (*mf*) *f*

Bsn. *cresc. p. a p.* (*mp*) (*mf*) *f*

Hn. 1 *cresc. p. a p.* (*mp*) (*mf*) *f*

Hn. 2 *cresc. p. a p.* (*mp*) (*mf*) *f*

Pno. *cresc. p. a p.* (*mp*) (*mf*) *f* *ff*

Vln. I *cresc. p. a p.* (*mp*) (*mf*) *f*

Vln. II *cresc. p. a p.* (*mp*) (*mf*) *f*

Vla. *cresc. p. a p.* (*mp*) (*mf*) *f*

Vc. *cresc. p. a p.* (*mp*) (*mf*) *f*

D.B. *cresc. p. a p.* (*mp*) (*mf*) *f*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score begins at measure 62. The tempo markings 'rit.' and 'a tempo' are placed above the Flute and Horn parts. The dynamic markings 'ff' (fortissimo) and 'pp' (pianissimo) are used throughout. The Piano part includes a '8va' marking and a 'rit.' marking. A rehearsal mark '69' is located in the upper right area of the score. The score includes various musical notations such as slurs, accents, and triplets.

The musical score for Chamber Concerto, page 48, measures 74-82, features the following parts and dynamics:

- Flute (Fl.):** Measures 74-81 are rests. Measure 82 begins with a *f* dynamic.
- Oboe (Ob.):** Measures 74-81 are rests. Measure 82 begins with a *f* dynamic.
- Clarinet 1 (Cl. 1):** Measures 74-81 are rests. Measure 82 begins with a *f* dynamic.
- Clarinet 2 (Cl. 2):** Measures 74-81 are rests. Measure 82 begins with a *f* dynamic.
- Bassoon (Bsn.):** Measures 74-81 are rests. Measure 82 begins with a *mp* dynamic, increasing to *mf* and then *f*.
- Horn 1 (Hn. 1):** Measures 74-81 are rests. Measure 82 begins with a *mp* dynamic, increasing to *mf* and then *f*.
- Horn 2 (Hn. 2):** Measures 74-81 are rests. Measure 82 begins with a *mp* dynamic, increasing to *mf* and then *f*.
- Piano (Pno.):** Measures 74-81 are marked *8va*. Measure 82 begins with a *cresc.* dynamic, increasing through *(mf)* and *f* to *ff*. A *8va* marking is present at the end of the section.
- Violin I (Vln. I):** Measures 74-81 are marked *8va*. Measure 82 begins with a *cresc.* dynamic, increasing through *(mp)* and *(mf)* to *f*. A *8va* marking is present at the end of the section.
- Violin II (Vln. II):** Measures 74-81 are marked *8va*. Measure 82 begins with a *cresc.* dynamic, increasing through *(mp)* and *(mf)* to *f*. A *8va* marking is present at the end of the section.
- Viola (Vla.):** Measures 74-81 are marked *8va*. Measure 82 begins with a *cresc.* dynamic, increasing through *(mp)* and *(mf)* to *f*. A *8va* marking is present at the end of the section.
- Violoncello (Vc.):** Measures 74-81 are marked *8va*. Measure 82 begins with a *p* dynamic, increasing through *(mp)* and *(mf)* to *f*. A *8va* marking is present at the end of the section.
- Double Bass (D.B.):** Measures 74-81 are marked *pp*. Measure 82 begins with a *cresc.* dynamic, increasing through *(mp)* and *(mf)* to *f*.

87

Fl.

Ob.

1

Cl.

2

Bsn.

1

Hn.

2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *dim.* *mp*

*f* *dim.* *pp*

*f* *dim.* *p*

*f* *dim.* *pp*

*rit.*

*ff* *dim.* (*mf*) (*mp*) (*p*)

*Sub-Led*

*Sub-Led*

*Sub-Led*

*Sub-Led*

*Sub-Led*

*Sub-Led* \*

*f* *dim.* (*mf*) (*mp*) (*p*)

*f* *dim.* (*mf*) (*mp*) (*p*)

*f* *dim.* (*mf*) (*mp*) (*p*)

*f* *dim.* (*mf*) (*mp*) (*p*)

Chamber Concerto

50

95 Largo (♩=92)

rit. -----

Fl. *pp*

Ob. *pp* *ppp*

1 Cl. *pp*

2

Bsn. *pp*

1 Hn. *pp* *ppp*

2

95 Largo (♩=92)

rit. ----- *ppp*

Pno. *pp* *ppp*

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

D.B. *pp* *ppp*

*solo* *tutti*

# IV. Rondo Recidivisto

[5' 40"]

**Rondo Recidivisto** (♩ = 88)

Flute

Oboe

1  
2  
Clarinets in B $\flat$

Bassoon

1  
2  
Horns in F

Timpani

**Rondo Recidivisto** (♩ = 88)

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Chamber Concerto

52

20

Fl.

Ob.

1

Cl.

2

Bsn.

1

Hn.

2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, titled "Chamber Concerto" and numbered 53, contains measures 21 through 32. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a forte (*ff*) dynamic throughout. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 21-32, marked *ff*.
- Oboe (Ob.):** Measures 21-32, marked *ff*.
- Clarinets (Cl.):** First and second parts, measures 21-32, marked *ff*.
- Bassoon (Bsn.):** Measures 21-32, marked *ff*.
- Horn (Hn.):** First and second parts, measures 21-32, marked *ff*.
- Timpani (Timp.):** Measures 21-32, marked *ff*.
- Piano (Pno.):** Measures 21-32, marked *ff*. Includes a section labeled *Sub* (Subito) with a dashed line.
- Violin I (Vln. I):** Measures 21-32, marked *ff*.
- Violin II (Vln. II):** Measures 21-32, marked *ff*.
- Viola (Vla.):** Measures 21-32, marked *ff* and *pp*.
- Violoncello (Vc.):** Measures 21-32, marked *ff* and *pp*.
- Double Bass (D.B.):** Measures 21-32, marked *ff* and *pp*.

Measure 32 is the final measure on this page, ending with a double bar line and repeat signs.

Chamber Concerto

54

33

Fl.

Ob.

1

Cl.

2

Bsn.

1

Hn.

2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*pp*

*p*

*cresc. p. a p.*

*p*

*cresc. p. a p.*

*pp*

*p*

*cresc. p. a p.*

*pp*

*pizz.*

*cresc. p. a p.*

33

43

44

Fl.

Ob.

1

Cl.

2

Bsn.

44

1

Hn.

2

44

Timp.

44 (8va)

Pno.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.



Chamber Concerto

This page of a musical score for a Chamber Concerto contains measures 61 through 57. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Measures 61-62, 64-65, 67-68, 70-71, 73-74, 76-77.
- Oboe (Ob.):** Measures 61-62, 64-65, 67-68, 70-71, 73-74, 76-77.
- Clarinets (Cl.):** 1st and 2nd parts, measures 61-62, 64-65, 67-68, 70-71, 73-74, 76-77.
- Bassoon (Bsn.):** Measures 61-62, 64-65, 67-68, 70-71, 73-74, 76-77.
- Horn (Hn.):** 1st and 2nd parts, measures 61-62, 64-65, 67-68, 70-71, 73-74, 76-77.
- Timpani (Timp.):** Measures 61-62, 64-65, 67-68, 70-71, 73-74, 76-77.
- Piano (Pno.):** Measures 61-62, 64-65, 67-68, 70-71, 73-74, 76-77. Includes markings for *8va* and *ff*.
- Violins (Vln.):** 1st and 2nd parts, measures 61-62, 64-65, 67-68, 70-71, 73-74, 76-77.
- Viola (Vla.):** Measures 61-62, 64-65, 67-68, 70-71, 73-74, 76-77.
- Violoncello (Vc.):** Measures 61-62, 64-65, 67-68, 70-71, 73-74, 76-77.
- Double Bass (D.B.):** Measures 61-62, 64-65, 67-68, 70-71, 73-74, 76-77.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from one flat to two flats, and the time signature shifts between 3/4, 2/4, and 3/8. The page number 57 is located in the top right corner.

Chamber Concerto

58 *rit.* ----- **Moderato rubatissimo** (♩ = 58)

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The score includes measures 72 through 79. The Flute part features a melodic line with slurs and ties. The Oboe part has a similar melodic line. The Clarinet 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Bassoon part has a melodic line with slurs. The Horn 1 and 2 parts play a simple harmonic accompaniment. The Timpani part has a rhythmic pattern of eighth notes. Dynamics include *pp* and *ppp*. A *rit.* (ritardando) marking is present at the beginning of the section.

Musical score for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes measures 72 through 79. The Piano part features a complex texture with many chords and arpeggios. The Violin I and II parts have melodic lines with slurs and ties. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts have a rhythmic accompaniment of eighth notes. Dynamics include *pp*, *ppp*, and *ppp*. A *rit.* (ritardando) marking is present at the beginning of the section.

85

Fl.

Ob.

1  
Cl.

2

Bsn.

85

1  
Hn.

2

85

Timp.

85

*pp*

85

*8va*

Pno.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

Chamber Concerto

60

103  
Tempo 1 (♩ = 88)

This page of a musical score for Chamber Concerto, measures 99-103, features the following instruments and parts:

- Flute (Fl.):** Measures 99-103, starting with a rest and ending with a *ff* dynamic.
- Oboe (Ob.):** Measures 99-103, starting with a *ppp* dynamic and ending with a *ff* dynamic.
- Clarinets (Cl. 1 & 2):** Measures 99-103, with Clarinet 1 starting at *ff*.
- Bassoon (Bsn.):** Measures 99-103, starting with a *ff* dynamic.
- Horns (Hn. 1 & 2):** Measures 99-103, with Horn 1 starting at *ff*.
- Timpani (Timp.):** Measures 99-103, starting with a *pp* dynamic and ending with a *ff* dynamic.
- Piano (Pno.):** Measures 99-103, starting with a *pp* dynamic and ending with a *ff* dynamic.
- Violins (Vln. I & II):** Measures 99-103, with Violin I starting at *ppp* and Violin II starting at *ppp*.
- Viola (Vla.):** Measures 99-103, starting with a *ff* dynamic.
- Violoncello (Vc.):** Measures 99-103, starting with a *ff* dynamic.
- Double Bass (D.B.):** Measures 99-103, starting with a *ff* dynamic.

The score includes dynamic markings such as *ppp*, *ff*, and *pp*, and a *8va* marking in the piano part at the end of measure 103. The tempo is marked as *Tempo 1* with a quarter note equal to 88 beats per minute.

112

Fl.

Ob.

1

Cl.

2

Bsn.

112

1

Hn.

2

112

Timp.

112 (8va)-----

Pno.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

ff

ff

Chamber Concerto

62

122

Fl.

Ob.

1

Cl.

2

Bsn.

122

1

Hn.

2

122

Timp.

122

Pno.

8<sup>va</sup>

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for a Chamber Concerto, page 62, starting at measure 122. The score is arranged in a system with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins with measure 122, marked with a rehearsal sign and the number 122. The music is in a key with one sharp (F#) and a common time signature. The dynamic marking *ff* (fortissimo) is present in several staves. The Piano part features a section marked *8<sup>va</sup>* (octave up) starting at measure 125. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The page number 62 is located in the top left corner, and the title 'Chamber Concerto' is centered at the top.

This page of the musical score covers measures 132 to 136. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 132-135 are marked with a dynamic of *pp*. Measure 136 is marked with a dynamic of *pp* and contains a first ending bracket. The piano part features a complex texture with chords and arpeggios, including a section marked *8va* (octave) in measure 135. The strings play a rhythmic accompaniment with accents and slurs.

Chamber Concerto

64

151

143

Fl.

Ob.

1

Cl.

2

Bsn.

143

1

Hn.

2

143

Timp.

143

Pno.

143

Vln. I

Vln. II

Vla.

Vc.

D.B.

156

Fl.

Ob.

1

Cl.

2

Bsn.

156

1

Hn.

2

156

Timp.

156

156-168

Pno.

8va

156

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*cresc. p. a p.*

*(mp)*

*(mf)*

*f*

*ff*

Chamber Concerto

66 171

Fl.

Ob.

1

Cl.

2

Bsn.

171

1

Hn.

2

Timp.

171

Pno.

171

Vln. I

Vln. II

Vla.

Vc.

D.B.

Chamber Concerto

186

Fl.

pp

196

ff

Ob.

pp

ff

1

Cl.

pp

ff

2

pp

ff

Bsn.

ff

186

1

Hn.

pp

ff

2

pp

ff

186

Timp.

ff

186

Pno.

ff

196

ff

186

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

D.B.

ff

Chamber Concerto

68

198

Fl.

Ob.

1  
Cl.

2

Bsn.

198

Hn.

2

198

Timp.

198

Pno.

8<sup>va</sup>

198

Vln. I

Vln. II

Vla.

Vc.

D.B.

