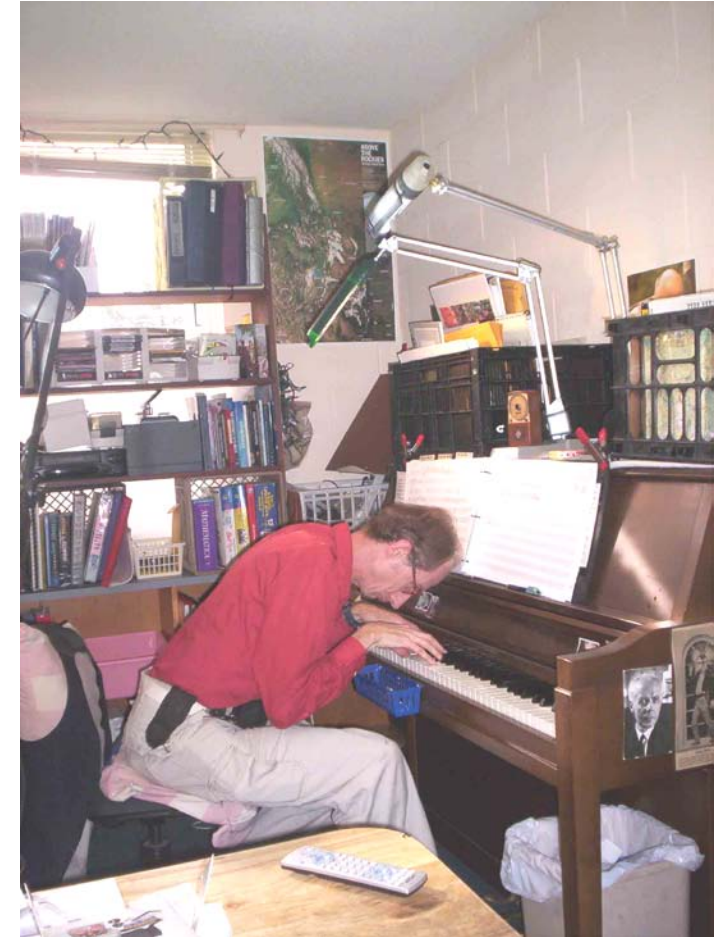


# Chamber Concerto

for Piano and  
Small  
Orchestra

Bill Robinson



# Chamber Concerto

for Piano and Small Orchestra  
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First edition composed April 18—July 18 2003, second movement added March 15—April 25 2013. Most of the composition in 2003 was done in Ann Arbor Michigan using the facilities of the Music School of the University of Michigan, while studying physics. The piano part in the first and some of the third movement comes from the "Great American Piano Concerto" of 1984 which has been withdrawn. Some ideas from the first concerto also are in the last movement of the Chamber Concerto. The second movement is a new arrangement of Vivaldi's Concerto for Four Violins via J. S. Bach's arrangement for four harpsichords.

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The original versions of this concerto are for piano, string orchestra, and timpani, and another for piano quintet. In March 2007, a call came from Dorothy Kitchen to arrange the work for the forces of the Duke University String School, which add to the strings and timpani a flute, oboe, two clarinets, bassoon, and two horns. They performed the first movement in 2007. The first edition of the string orchestra version was premiered by Robert Ian Winstin and the Virginia Youth Orchestra in 2008. The first edition of the string orchestra version (3 movements) was premiered by Robert Ian Winstin and the Virginia Youth Orchestra in 2008. The piano quintet version was premiered at Meredith College in 2014. I have been careful to keep the technical demands within the reach of good amateur orchestras. In 2022, I made a new edition of all scores and parts.

Total duration is about 24 minutes.

Publisher Parrish Press August 2022 Third Edition



Chamber Concerto

2

18

This page of the musical score contains staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a '9' at the beginning of the first measure of each staff. The Flute and Oboe parts feature a dynamic range from *pp* to *ff*. The Clarinet parts also show dynamics from *pp* to *ff*. The Bassoon part includes a *pp* marking. The Horn parts are marked with *pp* and *ff*. The Timpani part has a *ff* marking. The Piano part is marked with *ff* and *pp*. The Violin and Viola parts include markings for *pizz.* and *arco*, with dynamics ranging from *ff* to *pp*. The Violoncello and Double Bass parts are marked with *ff* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '18' is present in the upper right corner of the page.

This page of the musical score for Chamber Concerto, page 3, covers measures 19 to 31. The score is written for a chamber ensemble and includes the following parts:

- Flute (Fl.):** Measures 19-31. Dynamic markings: *pp*, *mp*. A circled measure number **29** is present above the staff.
- Oboe (Ob.):** Measures 19-31. Dynamic markings: *pp*, *mp*.
- Clarinet 1 (Cl. 1):** Measures 19-31. Dynamic markings: *pp*, *mp*.
- Clarinet 2 (Cl. 2):** Measures 19-31. Dynamic markings: *pp*.
- Bassoon (Bn.):** Measures 19-31. Dynamic markings: *mp*.
- Horn 1 (Hn. 1):** Measures 19-31.
- Horn 2 (Hn. 2):** Measures 19-31.
- Timpani (Timp.):** Measures 19-31.
- Piano (Pno.):** Measures 19-31. Dynamic markings: *mp*. Includes markings for *8va* (octave up) and *8va* (octave down).
- Violin I (Vln. I):** Measures 19-31. Dynamic markings: *mp*.
- Violin II (Vln. II):** Measures 19-31. Dynamic markings: *mp*.
- Viola (Vla.):** Measures 19-31. Dynamic markings: *mp*.
- Violoncello (Vc.):** Measures 19-31. Dynamic markings: *mp*.
- Double Bass (D.B.):** Measures 19-31. Dynamic markings: *mp*.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano) are used to indicate volume. The circled measure number **29** is located above the Flute staff.

4

Fl.

Ob.

1 Cl.

2 Cl.

Bn.

1 Hn.

2 Hn.

Timp.

32 Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

Leg.

Leg.

Leg.

Leg.

\*

40

*8va*-

*p*

*p*

*p*

*p*

*p*

42 51 *accel.* -----

Fl. *pp*

Ob.

1 *pp*

2 *pp*

Bn. *pp*

Hn. 1 *p* *mp* *f*

2 *mf* *f*

Timp. *pp* *mp* *mf*

Pno. *pp* *cresc.* *(mp)* *(mf)* *accel.*

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *cresc.*

Vc. *mp* *cresc.*

D.B. *mf* *cresc.*

Reo. \*

Chamber Concerto

6

**Presto I** (♩ = 162)

65

**A Little Slower** (♩ = 140)

Fl.

Ob.

1 Cl.

2 Cl.

Bn.

1 Hn.

2 Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.



66 Fl. *ff* 73

Ob. *ff*

1 Cl. *pp*

2 Cl. *pp*

Bn. *ff*

1 Hn. *ff*

2 Hn. *ff*

66 Timp. *ff* *pp*

66 Pno. *ff* *pp* 73

66 Vln. I *ff* *pp* *ff* *ppp*

Vln. II *ff* *pp* *ff* *ppp*

Vla. *ff* *pp* *ff* *ppp*

Vc. *ff* *pp* *ff* *ppp*

D.B. *ff* *pp* *ppp* pizz.

Chamber Concerto

8

Musical score for Chamber Concerto, page 8, measures 76-84. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 76-84 are marked with a *ff* dynamic. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* and *ff*. The piano part includes a *8va* marking. The double bass part includes an *arco* marking.

Measure 76: Flute and Oboe have rests. Clarinet 1 and 2 play a melodic line. Bassoon and Horn 1 play a rhythmic accompaniment. Piano plays a complex accompaniment. Violin I and II play a melodic line. Viola and Violoncello play a rhythmic accompaniment. Double Bass plays a rhythmic accompaniment.

Measure 77: Flute and Oboe have rests. Clarinet 1 and 2 play a melodic line. Bassoon and Horn 1 play a rhythmic accompaniment. Piano plays a complex accompaniment. Violin I and II play a melodic line. Viola and Violoncello play a rhythmic accompaniment. Double Bass plays a rhythmic accompaniment.

Measure 78: Flute and Oboe have rests. Clarinet 1 and 2 play a melodic line. Bassoon and Horn 1 play a rhythmic accompaniment. Piano plays a complex accompaniment. Violin I and II play a melodic line. Viola and Violoncello play a rhythmic accompaniment. Double Bass plays a rhythmic accompaniment.

Measure 79: Flute and Oboe have rests. Clarinet 1 and 2 play a melodic line. Bassoon and Horn 1 play a rhythmic accompaniment. Piano plays a complex accompaniment. Violin I and II play a melodic line. Viola and Violoncello play a rhythmic accompaniment. Double Bass plays a rhythmic accompaniment.

Measure 80: Flute and Oboe have rests. Clarinet 1 and 2 play a melodic line. Bassoon and Horn 1 play a rhythmic accompaniment. Piano plays a complex accompaniment. Violin I and II play a melodic line. Viola and Violoncello play a rhythmic accompaniment. Double Bass plays a rhythmic accompaniment.

Measure 81: Flute and Oboe have rests. Clarinet 1 and 2 play a melodic line. Bassoon and Horn 1 play a rhythmic accompaniment. Piano plays a complex accompaniment. Violin I and II play a melodic line. Viola and Violoncello play a rhythmic accompaniment. Double Bass plays a rhythmic accompaniment.

Measure 82: Flute and Oboe have rests. Clarinet 1 and 2 play a melodic line. Bassoon and Horn 1 play a rhythmic accompaniment. Piano plays a complex accompaniment. Violin I and II play a melodic line. Viola and Violoncello play a rhythmic accompaniment. Double Bass plays a rhythmic accompaniment.

Measure 83: Flute and Oboe have rests. Clarinet 1 and 2 play a melodic line. Bassoon and Horn 1 play a rhythmic accompaniment. Piano plays a complex accompaniment. Violin I and II play a melodic line. Viola and Violoncello play a rhythmic accompaniment. Double Bass plays a rhythmic accompaniment.

Measure 84: Flute and Oboe have rests. Clarinet 1 and 2 play a melodic line. Bassoon and Horn 1 play a rhythmic accompaniment. Piano plays a complex accompaniment. Violin I and II play a melodic line. Viola and Violoncello play a rhythmic accompaniment. Double Bass plays a rhythmic accompaniment.

This page of the musical score, page 86, covers measures 85 through 94. The score is for a chamber concerto and includes the following instruments:

- Flute (Fl.):** Measures 85-94, mostly rests, with a melodic line starting in measure 94 marked *mf*.
- Oboe (Ob.):** Measures 85-94, mostly rests, with a melodic line starting in measure 85 marked *mf*.
- Clarinets (Cl. 1, 2):** Measures 85-94, mostly rests, with a melodic line starting in measure 85 marked *ff*.
- Bassoon (Bn.):** Measures 85-94, mostly rests, with a melodic line starting in measure 85 marked *f*.
- Horns (Hn. 1, 2):** Measures 85-94, mostly rests, with a melodic line starting in measure 85.
- Timpani (Timp.):** Measures 85-94, mostly rests, with a melodic line starting in measure 85 marked *f*.
- Piano (Pno.):** Measures 85-94, featuring complex rhythmic patterns and dynamics including *f*, *tr*, and *legato*. Includes markings like *8va* and *8va*.
- Violins (Vln. I, II):** Measures 85-94, featuring melodic lines with dynamics like *f*.
- Viola (Vla.):** Measures 85-94, featuring melodic lines with dynamics like *f*.
- Violoncello (Vc.):** Measures 85-94, featuring melodic lines with dynamics like *f*.
- Double Bass (D.B.):** Measures 85-94, featuring melodic lines with dynamics like *f*.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *legato*), articulation (*tr*), and performance instructions (*8va*). The key signature has one sharp (F#) and the time signature is 3/4.

Chamber Concerto

107  
Presto II (♩ = 176)

10  
94  
Fl.  
Ob.  
1  
Cl.  
2  
Bn.  
Hn.  
1  
2  
Timp.  
94  
Pno.  
94  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  
94  
107  
Presto II (♩ = 176)

*f*, *ff*, *mp*, *trm*, *trm*

Reo, \* Reo, Reo, Reo, Reo, \* Reo, Reo, Reo, Reo, \*

108

Fl. *pp*

Ob.

1 *pp*

2

Bn.

1

Hn. 2

108

Timp.

108 (8va)

Pno. *pp sempre*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

D.B.

Chamber Concerto

12

121

Fl. *pp*

Ob. *pp*

1 Cl. *pp*

2 Cl. *pp*

Bn.

1 Hn.

2 Hn.

119 Timp. *pp*

121

119 Pno. *pp*

119 Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

D.B. *pp*

**Fl.** *rit.* **136** *a tempo* **ff**  
**Ob.** *ff*  
**Cl. 1**  
**Cl. 2**  
**Bn.** *mf* **ff** *a tempo*  
**Hn. 1** *mf* **ff** *a tempo*  
**Hn. 2**  
**Timp.** *mf* **ff** **136** *a tempo*  
**Pno.** *cresc.* *rit.* **ff** **136** *a tempo*  
**Vln. I** *cresc.* *rit.* *a tempo* **ff**  
**Vln. II** *cresc.* **ff**  
**Vla.** *cresc.* **ff**  
**Vc.** *cresc.* **ff**  
**D.B.** *cresc.* **ff**

14

150

Fl.

Ob.

1

Cl.

2

Bn.

1

Hn.

2

Timp.

150

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.



*rit.* ----- **Tempo I (Allegro) (♩ = 108)**

155

Fl.

Ob.

1 Cl.

2 Cl.

Bn.

159

*pp*

*pp*

155

1 Hn.

2 Hn.

155

Timp.

159

*pp*

155

*rit.* ----- **Tempo I (Allegro) (♩ = 108)**

Pno.

*pp*

155

Vln. I

Vln. II

Vla.

Vc.

D.B.

*tutti*

*pp*

*pp*

*pp*

*pizz.*

*pizz.*

*pp*

*pp*

*pp*

Chamber Concerto

16

The musical score consists of the following parts:

- Fl.:** Flute part, starting with a rest and playing *ff* notes at measure 170.
- Ob.:** Oboe part, starting with a rest and playing *ff* notes at measure 170, with a *non stacc.* instruction.
- 1 Cl.:** Clarinet 1 part, playing a melodic line with *ff* dynamics.
- 2 Cl.:** Clarinet 2 part, playing a melodic line with *ff* dynamics.
- Bn.:** Bassoon part, playing a melodic line with *ff* dynamics.
- 1 Hn.:** Horn 1 part, playing a melodic line with *ff* dynamics.
- 2 Hn.:** Horn 2 part, playing a melodic line with *ff* dynamics.
- Timp.:** Timpani part, playing a rhythmic pattern with *ff* dynamics.
- Pno.:** Piano part, playing a complex texture with *ff* dynamics.
- Vln. I & II:** Violin parts, playing a melodic line with *ff* dynamics.
- Vla.:** Viola part, playing a melodic line with *ff* dynamics.
- Vc.:** Violoncello part, playing a melodic line with *ff* dynamics.
- D.B.:** Double Bass part, playing a melodic line with *ff* dynamics.

Measure 170 includes performance markings: *ff*, *non stacc.*, and a *8va* marking for the piano part.

*non stacc.*

*ff*

*ff*

*ff*

*ff*

*leg.*

*\**

Chamber Concerto

18

187

Fl.

Ob.

1 Cl.

2 Cl.

Bn.

1 Hn.

2 Hn.

Timp.

187

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

199

194

Fl.

Ob.

1 Cl.

2 Cl.

Bn.

194

1 Hn. *pp*

2 Hn. *pp*

194

Timp. *pp*

194

Pno. *pp* *pp*

*Leg. Leg. Leg. Leg. Leg. Leg. \**

199

194

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*



This page of the musical score, page 21, covers measures 219 to 228. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 219 with a key signature of one flat (B-flat major) and a 3/4 time signature. The music features a complex rhythmic structure with frequent changes in meter, including 3/4, 2/4, and 3/2. The piano part is particularly dense, with many chords and arpeggiated figures. The woodwinds and strings provide harmonic support and melodic lines. The score concludes at measure 228 with a final chord in 3/4 time.

Key performance markings include *ff* (fortissimo) in the Flute and Oboe parts at the end of the piece, and *ten.* (tutti) in the Timpani part. There are also various dynamic markings such as *mf* and *f* throughout the score.

Chamber Concerto

22

Fl. <sup>232</sup> *pp*

Ob.

1

Cl. 2

Bn.

1

Hn. 2

Timp. <sup>232</sup>

Pno. <sup>232</sup> *8va* *fff* *pp* *8va* (no rit.)

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *pp*

Vc. *ff* *pp*

D.B. *pp* *pizz.*



# II. Something Old, Something New [5']

**Allegro vivaldi** (♩ = 102)

The score is written for a full orchestra and piano. It begins with a 4-measure rest for all instruments. At measure 5, the music begins with a forte (*f*) dynamic. The woodwinds (Flute, Oboe, Clarinet in B $\flat$ , Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) play rhythmic patterns, while the Horns in F play a steady accompaniment. The Piano part starts with a mezzo-piano (*mp*) and dolce marking, playing a melodic line with trills. The score includes various musical notations such as trills, slurs, and dynamic markings like *f* and *mp dolce*.

Instruments listed on the left side of the score:

- Flute
- Oboe
- Clarinet in B $\flat$  (1 and 2)
- Bassoon
- Horns in F (1 and 2)
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Chamber Concerto

24

This page of a musical score for a Chamber Concerto covers measures 10 through 12. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). Measure 10 begins with a rehearsal mark '10' in a box. Measure 11 contains a rehearsal mark '12' in a box. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *ff* (fortissimo) and *f* (forte) are prominent throughout the piece. The Piano part features complex textures with sixteenth-note runs and chords, including markings like *Leg.* (legato) and *\*.* (accents). The woodwinds and strings provide harmonic support and melodic lines, with some woodwinds using trills (*tr*) and tremolos (*trem*). The overall texture is dense and rhythmic.

16

Fl.

Ob.

1  
Cl.

2

Bsn.

16

1  
Hn.

2

16

Pno.

16

Vln. I

Vln. II

Vla.

Vc.

DB

*f* *mf* *f* *ff*

*f* *mf* *f* *ff*

*f* *mf* *f* *ff*

*f* *mf* *f* *ff*

*f* *mf* *f* *ff*

*f* *mf* *f* *ff*

*f* *mf* *f* *ff*

Chamber Concerto

26

21 24

Fl.

Ob.

1  
Cl.

2

Bsn.

1  
Hn.

2

Pno.

Vln. I

Vln. II

Vla.

Vc.

DB

ff

*f*

*leg*

*\* f*

27

Fl.

Ob.

1

Cl.

2

Bsn.

1

Hn.

2

Pno.

Vln. I

Vln. II

Vla.

Vc.

DB

*ff*

*mp*

*legato*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

Chamber Concerto

28

36

33

Fl.

Ob.

1

Cl.

2

Bsn.

33

1

Hn.

2

33

Pno.

3

*ff*

36

33

Vln. I

Vln. II

Vla.

Vc.

33

DB

*ff*

*ff*

*ff*

38

Fl. *ff* *mf*

Ob. *ff* *mf*

1 Cl. *ff* *mf*

2 Cl. *ff* *mf*

Bsn. *ff* *mf*

38

1 Hn. *ff*

2 Hn. *ff* *mf* *mf*

38

Pno. *ff* *mf*

8<sup>vb</sup>----

38

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

38

DB *ff* *mf*

Chamber Concerto

30

The musical score is arranged in a standard orchestral layout. The instrument parts are listed on the left side of the page:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1, Cl. 2 (Clarinet 1 and 2)
- Bsn. (Bassoon)
- Hn. 1, Hn. 2 (Horn 1 and 2)
- Pno. (Piano) - includes both right and left hands with a complex accompaniment.
- Vln. I, Vln. II (Violin I and II)
- Vla. (Viola)
- Vc. (Cello)
- DB (Double Bass)

The score begins at measure 45. The piano part features a dense texture with various dynamics: *f*, *dim.*, *mf*, and *mp*. There are also performance markings such as *rit.* and a final asterisk (\*) at the end of the piano line.



51

Fl.

Ob.

1

Cl.

2

Bsn.

51

1

Hn.

2

51

Pno.

*cresc.*

*mf*

*f*

*ff*

54

*8vb*

51

Vln. I

Vln. II

Vla.

Vc.

51

DB

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

56

Fl. *ff*

Ob.

1

Cl. 2

Bsn.

56

1

Hn. 2 *ff*

56

Pno.

56

Vln. I

Vln. II

Vla.

Vc.

56

DB *f*

61

Fl.

mf

Ob.

1

Cl.

2

Bsn.

61

1

Hn.

2

61

Pno.

mf

Vln. I

Vln. II

mf

Vla.

mf

Vc.

mf

DB

mf

Chamber Concerto

34

66  
Fl. *ff*  
Ob. *ff*  
1 Cl. *ff*  
2 Cl. *ff*  
Bsn. *ff*

66  
1 Hn. *mf* *f* *ff*  
2 Hn. *mf* *f* *ff*

66 Pno. *cresc.* *f* *ff* *8va*

66  
Vln. I *f* *ff*  
Vln. II *ff*  
Vla. *cresc.* *ff*  
Vc. *cresc.* *ff*  
DB *ff*

70

Chamber Concerto

This page of the musical score, titled "Chamber Concerto" and numbered "35", contains measures 71 through 76. The score is arranged in a system with ten staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of measure 71 and at the end of measure 76 for several instruments. The piano part features a complex texture with dense chords and arpeggiated figures in both hands. The woodwind and string parts provide a rhythmic and melodic accompaniment, with some instruments playing sustained notes or patterns while others have more active lines.

Chamber Concerto

36

Musical score for Chamber Concerto, page 36, measures 77-82. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score is written in 2/4 time and features a variety of musical textures, including melodic lines, rhythmic patterns, and dynamic markings such as *ff*. The piano part is particularly prominent, featuring a complex rhythmic pattern in the right hand and a more active bass line in the left hand. The woodwind and string parts provide harmonic support and melodic counterpoint.

83

Fl.

Ob.

1

Cl.

2

Bsn.

83

1

Hn.

2

83

Pno.

88

*dolce*

*ff*

*pp*

*p*

*Leg.*

83

Vln. I

Vln. II

Vla.

Vc.

83

DB

*ff*

*pp*

*pp*

*pp*

*p*

*p*

Chamber Concerto

38

The image displays a page of a musical score for a Chamber Concerto, page 38. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score begins at measure 91. The Flute part is mostly rests. The Oboe part has a melodic line with a long slur. The Clarinet and Bassoon parts are rests. The Horn parts are mostly rests. The Piano part is highly active, featuring a complex rhythmic pattern with many sixteenth notes. It includes several 'Ped.' (pedal) markings and an asterisk (\*) in measure 96. The Violin I and II parts have a few notes, with a 'p' (piano) dynamic marking. The Viola, Violoncello, and Double Bass parts have long slurs, indicating sustained notes or chords.



100

*poco rit.* ----- **Meno mosso** (♩ = 70)

Fl.

Ob.

1  
Cl.

2

Bsn.

100

1  
Hn.

2

100

*poco rit.* ----- **Meno mosso** (♩ = 70)

*legato*

*ff dim.* ----- *mp*

Pno.

*ff*

*legato*

Vln. I

Vln. II

Vla.

Vc.

100

DB

*p*

Chamber Concerto

40

109

Allegro vivaldi (♩ = 102)

Fl. *ff*

Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

Bsn. *ff*

1 Hn. *ff*

2 Hn. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *mp* *ff*

DB *ff*

Chamber Concerto

Musical score for Chamber Concerto, page 41, measures 111-116. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score features various musical notations including dynamics (ff, non stacc., rit.), articulation (accents), and performance instructions (8va, 8vb). The piano part includes a prominent tremolo in the right hand and a complex bass line with slurs and ties. The woodwinds and strings play rhythmic patterns, with some instruments marked non staccato. The flute and oboe parts have melodic lines with slurs and accents. The horn parts are mostly sustained notes. The string parts provide a rhythmic foundation with some melodic movement. The score concludes with a ritardando (rit.) marking and a dashed line indicating the end of the page.

**Largo** (♩=92) *p*

Flute

Oboe

1 Clarinets in B $\flat$

2

Bassoon

1 Horns in F

2

**Largo** (♩=92) *p* *8<sup>va</sup>*

Piano

*rit. ----- a tempo*

*p* *molto legato*

Violin I

Violin II

Viola

Cello

Double Bass

(♩ = 114)  
Andante Ram Nam

Musical score for Chamber Concerto, page 43, measures 13-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

Measures 13-17 are marked with a rehearsal symbol (17). The tempo is Andante, with a metronome marking of ♩ = 114. Dynamic markings include *mf*, *pp*, and *p*. The score includes various musical notations such as slurs, ties, and articulation marks.

Rehearsal mark at measure 17.

Tempo: Andante (♩ = 114)

Dynamic markings: *mf*, *pp*, *p*.

Violin II part includes a *8va* marking.

Piano part includes *Rec.* and *\** markings.

Chamber Concerto

44

27

Fl.

Ob.

1

Cl.

2

Bsn.

1

Hn.

2

34

This block contains the musical notation for the woodwind and brass sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The music begins at measure 27 and continues through measure 34. Dynamics include *mp*, *mf*, *p*, and *f*. A large slur covers measures 27-34. A box with the number 34 is positioned above the Flute staff at the start of measure 34.

(8<sup>va</sup>)

27

Pno.

34

8<sup>va</sup>

8<sup>vb</sup>

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for the piano and string sections. It includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 27 and continues through measure 34. Dynamics include *mf*, *p*, *mp*, and *f*. A large slur covers measures 27-34. A box with the number 34 is positioned above the Piano staff at the start of measure 34. An 8<sup>va</sup> bracket is above the piano staff, and an 8<sup>vb</sup> bracket is below it. The piano part features a complex rhythmic pattern with many beamed notes.

45

The musical score for Chamber Concerto, page 45, is arranged in a standard orchestral layout. It includes parts for the following instruments:

- Flute (Fl.):** Part 1, starting at measure 41 with a *p* dynamic.
- Oboe (Ob.):** Part 1, starting at measure 45 with a *p* dynamic.
- Clarinet 1 (Cl. 1):** Part 1, starting at measure 41 with a *p* dynamic.
- Clarinet 2 (Cl. 2):** Part 2, starting at measure 45.
- Bassoon (Bsn.):** Part 1, starting at measure 41 with a *p* dynamic.
- Horn 1 (Hn. 1):** Part 1, starting at measure 41 with a *p* dynamic.
- Horn 2 (Hn. 2):** Part 2, starting at measure 45.
- Piano (Pno.):** Part 1 and 2, starting at measure 41 with a *p* dynamic. Includes performance instructions like *8va*, *8va-*, and *8va-*.
- Violin I (Vln. I):** Part 1, starting at measure 41 with a *p* dynamic.
- Violin II (Vln. II):** Part 2, starting at measure 41 with a *p* dynamic.
- Viola (Vla.):** Part 1, starting at measure 41 with a *p* dynamic.
- Violoncello (Vc.):** Part 1, starting at measure 41 with a *p* dynamic.
- Double Bass (D.B.):** Part 1, starting at measure 41 with a *p* dynamic.

The score features various musical notations including dynamics (*p*), articulations (accents, slurs), and performance instructions (e.g., *8va*, *8va-*, *8va-*). Measure numbers 41 and 45 are clearly marked at the beginning of their respective staves.

Chamber Concerto

46

57

Fl. *cresc. p. a p.* (*mp*) (*mf*) *f*

Ob. *cresc. p. a p.* (*mp*) (*mf*) *f*

Cl. 1 *cresc. p. a p.* (*mp*) (*mf*) *f*

Cl. 2 *cresc. p. a p.* (*mp*) (*mf*) *f*

Bsn. *cresc. p. a p.* (*mp*) (*mf*) *f*

Hn. 1 *cresc. p. a p.* (*mp*) (*mf*) *f*

Hn. 2 *cresc. p. a p.* (*mp*) (*mf*) *f*

Pno. *cresc. p. a p.* (*mp*) (*mf*) *f* *ff*

Vln. I *cresc. p. a p.* (*mp*) (*mf*) *f*

Vln. II *cresc. p. a p.* (*mp*) (*mf*) *f*

Vla. *cresc. p. a p.* (*mp*) (*mf*) *f*

Vc. *cresc. p. a p.* (*mp*) (*mf*) *f*

D.B. *cresc. p. a p.* (*mp*) (*mf*) *f*







87 *rit.*

Fl.

Ob.

1

Cl.

2

Bsn.

1

Hn.

2

87

Pno.

*Sub-Lo.*

*Sub-Lo.*

*Sub-Lo.*

*Sub-Lo.*

*Sub-Lo.*

*Sub-Lo.*

*Sub-Lo.* \*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f dim. mp pp*

*f dim. mp*

*f dim. mp*

*f dim. pp*

*f dim. pp*

*f dim. (mf) (mp) (p)*

*f dim. (mf) (mp) (p)*

*f dim. (mf) (mp) (p)*

*f dim. (mf) (mp) (p)*

*f dim. (mf) (mp) (p)*

Chamber Concerto

50

95 Largo (♩=92)

rit. -----

Fl. *pp*

Ob. *pp*

1 *pp*

2

Bsn. *pp*

1 *pp*

2

Hn. *pp*

95 Largo (♩=92)

rit. -----

Pno. *pp*

8<sup>va</sup>

95 *pp* *solo*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

tutti

# IV. Rondo Recidivisto

[5' 40"]

## Rondo Recidivisto (♩ = 88)

Flute

Oboe

1  
2  
Clarinets in B $\flat$

Bassoon

1  
2  
Horns in F

Timpani

Rondo Recidivisto (♩ = 88)

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Chamber Concerto

52

20

Fl. *ff*

Ob.

1 Cl.

2 Cl.

Bsn.

1 Hn.

2 Hn.

Timp. *ff*

Pno. *ff*

20

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

This page of the musical score, titled "Chamber Concerto" and numbered 53, covers measures 21 through 32. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) 1 and 2, Bassoon (Bsn.), Horn (Hn.) 1 and 2, Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 21 and concludes at measure 32. The music is written in a 2/4 time signature. The key signature is one sharp (F#), and the piece is in the key of D major. The dynamic marking *ff* (fortissimo) is consistently used throughout the passage. The piano part features complex chordal textures with frequent accidentals and is marked with *ff*. The strings play a rhythmic accompaniment of eighth notes, with the double bass and cello parts also marked *ff*. The woodwinds and brass parts have melodic lines with various articulations and dynamics, including *pp* (pianissimo) in the final measures for the strings.

Measure numbers 21 and 32 are clearly indicated at the beginning and end of the score. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.









Chamber Concerto

61

Fl.

Ob.

1  
Cl.

2

Bsn.

61

1  
Hn.

2

61

Timp.

61

Pno.

8<sup>va</sup>

*ff*

8<sup>vb</sup>

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Chamber Concerto

*rit.*

Moderato rubatissimo (♩=58)

Fl.

Ob.

1 Cl.

2 Cl.

Bsn.

1 Hn.

2 Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Fl.

Ob.

1  
Cl.

2

Bsn.

85

1  
Hn.

2

85

Timp.

85

*8va*

*pp*

85

Pno.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.



112

Fl.

Ob.

1

Cl.

2

Bsn.

112

1

Hn.

2

112

Timp.

112 (8va)-----

Pno.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

ff

ff

ff

Chamber Concerto

62

122

Fl.

Ob.

1

Cl.

2

Bsn.

122

1

Hn.

2

122

Timp.

122

Pno.

8<sup>va</sup>

122

Vln. I

Vln. II

Vla.

Vc.

D.B.



132

136

Fl.

Ob.

1

Cl.

2

Bsn.

132

1

Hn.

2

132

Timp.

132

136

Pno.

8va

pp

Lea Lea Lea Lea \* Lea Lea \*

132

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

143

Fl.

Ob.

1

Cl.

2

Bsn.

143

1

Hn.

2

143

Timp.

143

Pno.

143

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, titled "Chamber Concerto" and numbered 65, covers measures 156 to 168. It features a full orchestral ensemble including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with a crescendo from *p* to *p* (*cresc. p. a p.*). The piano part (Pno.) includes a section marked *8va* (octave) and *8vb* (sub-octave).

Measure 156 is marked *pp*. The woodwinds and strings begin with a rhythmic pattern of eighth notes. The piano part features a complex texture with chords and moving lines. The dynamic markings are: *pp*, *cresc. p. a p.*, *(mp)*, *(mf)*, *f*, and *ff*.

Fl.

Ob.

1

Cl.

2

Bsn.

171

1

Hn.

2

Timp.

171

Pno.

171

Vln. I

Vln. II

Vla.

Vc.

D.B.

Chamber Concerto

This page of the musical score, titled "Chamber Concerto", covers measures 186 to 196. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, piano, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 186 with a *pp* dynamic. The Flute part features a melodic line with slurs and a *pp* dynamic. The Clarinet and Bassoon parts have similar melodic lines with *pp* dynamics. The Horns and Trumpets have a rhythmic pattern with *pp* dynamics. The Timpani part is mostly silent. The Piano part has a complex rhythmic pattern with *pp* dynamics. The Violin I and II parts have a melodic line with slurs and *pp* dynamics. The Viola part has a rhythmic pattern with *pp* dynamics. The Violoncello and Double Bass parts have a rhythmic pattern with *pp* dynamics. The score concludes at measure 196 with a *ff* dynamic. A rehearsal mark "196" is placed above the Flute staff at the beginning of measure 196.



This page of the musical score, titled "Chamber Concerto" and numbered "69", covers measures 206 to 215. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 206-215, starting with a rest in measure 206 and playing a melodic line from measure 207.
- Oboe (Ob.):** Measures 206-215, playing a melodic line.
- Clarinets (Cl. 1 and 2):** Measures 206-215, playing a melodic line.
- Bassoon (Bsn.):** Measures 206-215, playing a melodic line.
- Horn 1 (Hn. 1):** Measures 206-215, playing a melodic line.
- Horn 2 (Hn. 2):** Measures 206-215, playing a melodic line.
- Timpani (Timp.):** Measures 206-215, playing a rhythmic pattern.
- Piano (Pno.):** Measures 206-215, playing a complex accompaniment with chords and arpeggios.
- Violin I (Vln. I):** Measures 206-215, playing a melodic line.
- Violin II (Vln. II):** Measures 206-215, playing a melodic line.
- Viola (Vla.):** Measures 206-215, playing a melodic line.
- Violoncello (Vc.):** Measures 206-215, playing a melodic line.
- Double Bass (D.B.):** Measures 206-215, playing a melodic line.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominently featured in several parts, including the Piano and the strings. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into measures by vertical bar lines, with measure numbers 206 through 215 clearly indicated at the beginning of each staff.