

From God's Back 40

for Clarinet, Viola, and Piano

Viola



Bill Robinson

2 Viola

From God's Back 40

[7:40]

I. Gimme that Old-Time Tetrachord

Don't Be Shy (♩=94-100)

Bill Robinson

10

15

23

28

36

45

52

59

ff *mf* *f* *mp* *p* *pp* *dolce* *mp* *cresc. p. a p.* *(mf)* *f* *mp* *pp* *cresc. p. a p.* *(mp)*

65

Musical staff 65-72: Bass clef, 2/4 time signature. Measures 65-72. Dynamics: *(mf)*, *f*, *ff*. The staff contains eighth and sixteenth notes with slurs and accents.

73

Musical staff 73-79: Bass clef, 2/4 time signature. Measures 73-79. Dynamics: *mf* > *mp*. The staff contains eighth and sixteenth notes with slurs and accents.

80

Musical staff 80-85: Bass clef, 2/4 time signature. Measures 80-85. The staff contains eighth and sixteenth notes with slurs and accents.

86

Musical staff 86-91: Bass clef, 2/4 time signature. Measures 86-91. Dynamics: *cresc.* ----- *ff*. The staff contains eighth and sixteenth notes with slurs and accents.

92

Musical staff 92-97: Bass clef, 2/4 time signature. Measures 92-97. The staff contains eighth and sixteenth notes with slurs and accents.

98

Musical staff 98-103: Bass clef, 4/4 time signature. Measures 98-103. Dynamics: *p*. The staff contains eighth and sixteenth notes with slurs and accents.

104

Musical staff 104-110: Bass clef, 2/4 time signature. Measures 104-110. Dynamics: *non stacc.*. The staff contains eighth and sixteenth notes with slurs and accents.

111

Musical staff 111-116: Bass clef, 2/4 time signature. Measures 111-116. The staff contains eighth and sixteenth notes with slurs and accents.

117

Musical staff 117-123: Bass clef, 2/4 time signature. Measures 117-123. Dynamics: *p cresc.* ----- *f*. The staff contains eighth and sixteenth notes with slurs and accents.

124

Musical staff 124-129: Bass clef, 2/4 time signature. Measures 124-129. The staff contains eighth and sixteenth notes with slurs and accents.

4 FGB 40 rit. -----

129 *f* *p* *pp*

135 *a tempo* *ff*

142 *ff*

151 *p* *mp* *p* *mp* *p* *mp* *pp* *rit.* ----- *a tempo*

159 *cresc. p. a p.* (*mp*)

165 (*mf*) *f*

172 *ff*

178 *p*

183 *f* 3

194 *f* | *p*

202 *ff*

208

213

219 *pp*

224

232 *ff*

239

245

252 *f* *dolce* *pp*

259

264 *cresc.* *(mp)* *f* *molto rit.* *a tempo* *ff*

271

276 *mp* *pp*

283

II. Yet Another Waltz

Anorexia composita (♩ = 180)

Viola *ff*

Musical notation for measures 6-7, Viola part, forte dynamic.

Musical notation for measures 8-15, Viola part.

Musical notation for measures 16-22, Viola part.

Musical notation for measures 23-28, Viola part.

Musical notation for measures 29-36, Viola part.

Musical notation for measures 37-46, Viola part.

Musical notation for measures 47-55, Viola part, dynamic markings *ff*, *mp*, *mf*.

Musical notation for measures 56-63, Viola part.

Musical notation for measures 64-71, Viola part.

Musical notation for measures 72-78, Viola part, dynamic markings *cresc.*, *f*.

79 Musical staff 79: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *mp*.

88 Musical staff 88: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*.

96 Musical staff 96: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*.

103 Musical staff 103: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *cresc.*

110 Musical staff 110: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *ff*.

118 Musical staff 118: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

126 Musical staff 126: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

133 Musical staff 133: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *pp*.

142 Musical staff 142: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *cresc. p. a p.*, *p*.

151 Musical staff 151: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*, *mf*.

156 Musical staff 156: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *ff*.

162

Musical staff 162-169. Starts with a double bar line and a fermata. A '2' is written above the first measure. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and slurs.

170

Musical staff 170-175. Features a key signature change to one sharp (F#) and a time signature change to 3/4. The staff contains a sequence of eighth and sixteenth notes with slurs.

176

Musical staff 176-180. Features a time signature change to 4/4. The staff contains a sequence of eighth and sixteenth notes with slurs.

181

Musical staff 181-188. Features a time signature change to 6/4. The staff contains a sequence of eighth and sixteenth notes with slurs.

189

Musical staff 189-195. Features a time signature change to 4/4. Includes markings for *pizz.* (pizzicato), *arco* (arco), and dynamics *mp* and *p*. The staff contains a sequence of eighth and sixteenth notes with slurs.

196

Musical staff 196-200. Features a time signature change to 3/2. The staff contains a sequence of eighth and sixteenth notes with slurs.

201

Musical staff 201-205. Features a time signature change to 3/4. Includes a *cresc.* (crescendo) marking and dynamics *(mf)*, *f*, and *ff*. The staff contains a sequence of eighth and sixteenth notes with slurs.

206

Musical staff 206-210. Features a time signature change to 4/4. Includes dynamics *ff* and *p*. The staff contains a sequence of eighth and sixteenth notes with slurs.

211

Musical staff 211-215. Features a time signature change to 3/4. The staff contains a sequence of eighth and sixteenth notes with slurs.

216

222

p cresc. (*mf*) (*f*) (*ff*)

230

238

245

252

256

ff *p*

262

rit. *pp*

III. Sic Transit Gloria Mundi

[7:30]

10

Lento (♩ = 46)

Viola **3**
mp

9
4

21

30

37
mp *f*

43
f *mf* *ff*

49
p *cresc.* **3**

56
f *ff*

61

67
3

74
p **3**

81

88

p

92

cresc. p. a p. *(mp)* *(mf)*

95

f *ff*

101

105

109

ff *f* *mp* *p* *pp*

119

p

126

133

mp *dim.*

139

pp *rit.*

IV. The Albuterol Stomp

[5:30]

Speedy (♩ = 120)

Viola

7 2

f

cresc.

4

ff *f* *cresc.*

ff

3

67 *ff* *p*

74 *pp*

82 Speedy (♩ = 120) **2**

90 *f* *ff*

94

98

103

108

112

116 *ff* *p* *pp* **2**

Meno Mosso (♩ = 100)

124

p *cresc.* ----- (*mp*) ----- *mf* | *p* *cresc.* --

131

----- (*mp*) ----- *mf* | *p* ----- *pp*

137 **Speedy** (♩ = 120)

ff

140

144

149

153

fff

158