

From God's Back 40

for Clarinet, Viola, and Piano

Viola



Bill Robinson

2 Viola

From God's Back 40

[7:40]

I. Gimme that Old-Time Tetrachord

Don't Be Shy (♩ = 94)

Bill Robinson

ff *mf* *f* *mp* *p* *pp* *dolce* *mp* *cresc. p. a p.* *(mf)* *f* *mp* *pp* *cresc. p. a p.* *(mp)*

65

Musical staff 65-72: Bass clef, 2/4 time signature. Measures 65-72. Dynamics: *(mf)*, *f*, *ff*. Includes a triplet of eighth notes in measure 72.

73

Musical staff 73-79: Bass clef, 2/4 time signature. Measures 73-79. Dynamics: *mf* > *mp*. Includes a triplet of eighth notes in measure 79.

80

Musical staff 80-85: Bass clef, 2/4 time signature. Measures 80-85. Includes a triplet of eighth notes in measure 80.

86

Musical staff 86-91: Bass clef, 2/4 time signature. Measures 86-91. Dynamics: *cresc.* (indicated by a dashed line) leading to *ff*.

92

Musical staff 92-97: Bass clef, 2/4 time signature. Measures 92-97. Includes a 4/4 time signature change at the end of the staff.

98

Musical staff 98-103: Bass clef, 4/4 time signature. Measures 98-103. Dynamics: *p*. Includes a 2/4 time signature change at the end of the staff.

104

Musical staff 104-110: Bass clef, 2/4 time signature. Measures 104-110. Dynamics: *non stacc.* (indicated above and below the staff).

111

Musical staff 111-116: Bass clef, 2/4 time signature. Measures 111-116. Consists of sixteenth-note patterns.

117

Musical staff 117-123: Bass clef, 2/4 time signature. Measures 117-123. Dynamics: *p cresc.* (indicated by a dashed line) leading to *f*. Includes a 3/4 time signature change at the end of the staff.

124

Musical staff 124-129: Bass clef, 2/4 time signature. Measures 124-129. Includes a 3/4 time signature change at the end of the staff.

4 FGB 40 rit. -----

129 *f* *p* *pp*

135 *a tempo* *ff*

142 *ff*

151 *p* *mp* *p* *mp* *p* *mp* *pp* *rit.* ----- *a tempo*

159 *cresc. p. a p.* (*mp*)

165 (*mf*) *f*

172 *ff*

178 *p*

183 *f* 3

194 *f* | *p*

202 *ff*

208

213

219 *pp*

224

232 *ff*

239

245

252 *f* *pp* *dolce*

259

264 *cresc.* *(mp)* *f* *ff* *molto rit.* *a tempo*

271

276 *mp* *pp*

283

Detailed description: This page of a musical score for FGB 40, page 5, contains measures 213 through 283. The music is written in bass clef with a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *ff*, *f*, *pp*, *cresc.*, *(mp)*, *f*, *ff*, *molto rit.*, *a tempo*, *mp*, and *pp* are used throughout. There are also changes in time signature, including 3/4, 2/4, and 4/4. The score includes slurs, ties, and various articulation marks.

II. Yet Another Waltz

Anorexia composita (♩ = 180)

Viola *ff*

162

Musical staff 162-169. Starts with a double bar line and a fermata. A '2' is written above the first measure. The staff contains a sequence of eighth and sixteenth notes with various accidentals (flats and naturals) and slurs.

170

Musical staff 170-175. Continues the melodic line with slurs and various note values. The key signature changes to one sharp (F#) in the second measure.

176

Musical staff 176-180. Features a series of chords and moving lines, with a change in time signature to 4/4 at the end of the staff.

181

Musical staff 181-188. Consists of a series of chords, primarily dyads and triads, with a 6/4 time signature at the end.

189

Musical staff 189-195. Includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Time signatures change from 6/4 to 4/4 and then to 3/2.

196

Musical staff 196-200. Continues the melodic line with slurs and various note values. The key signature changes to one sharp (F#) in the second measure.

201

Musical staff 201-205. Includes dynamic markings: *cresc.* (crescendo), *(mf)* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The staff begins in treble clef and changes to bass clef.

206

Musical staff 206-210. Includes dynamic markings: *ff* (fortissimo) and *p* (piano). The staff changes to 4/4 time signature.

211

Musical staff 211-215. Continues the melodic line with slurs and various note values. The staff changes to 3/2 time signature.

216

222

230

238

245

252

256

262

III. Sic Transit Gloria Mundi

[5:30]

10

Lento (♩ = 56)

Viola **3**
mp

9
4

21

30

37
mp ————— *f*

43
f ————— *mf* ————— *ff*

49
p *cresc.* ————— **3**

56
f ————— *ff*

61

67
3

74
p
3

81

88

92

95

101

105

109

119

126

133

139

IV. The Albuterol Stomp

[5:30]

Speedy (♩ = 120)

Viola

7 2 *f*

13

cresc.

18

4 *ff* *f* *cresc.*

27

ff

31

38

44

3 *f*

51

57

62

67 *ff* *p*

74 *pp*

82 Speedy (♩ = 120) **2**

90 *f* *ff*

94

98

103

108

112

116 *ff* *p* *pp*

124

p *cresc.* ----- (*mp*) ----- *mf* | *p* *cresc.* --

131

----- (*mp*) ----- *mf* | *p* ----- *pp*

137 **Speedy** (♩ = 120)