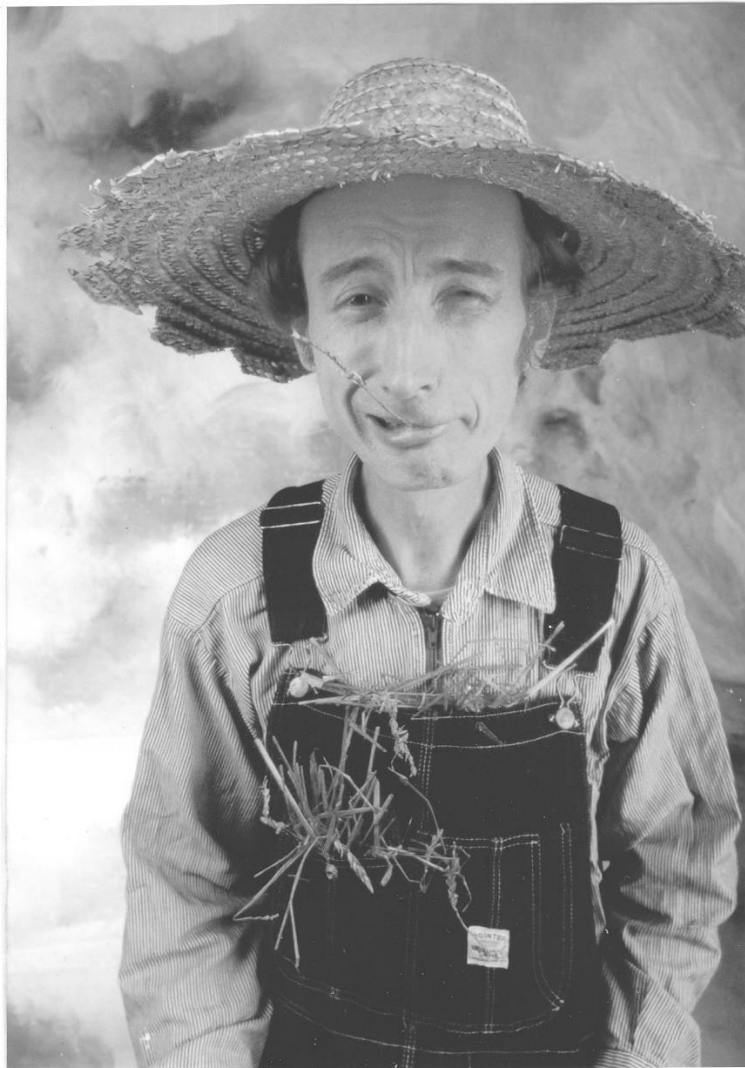


From God's Back 40
for Clarinet, Viola, and Piano
Clarinet in B Flat



Bill Robinson

Clarinet in B_b

From God's Back 40

2

I. Gimme that Old-Time Tetrachord

[7:40]

Bill Robinson

Don't Be Shy (♩ = 94-100)

ff *mf*

f

2

19

25 *ff* *mp*

32 *2* *3* *dolce* *pp*

42 *mp* *cresc. p. a p.* *3*

52 *f* *mp*

59 *pp* *6* *f cresc.*

69 *ff*

75 *mf* *mp*

82 *mp* *cresc.* *ff*

91

96 *p*

102 *2*

109 *non stacc.* *p* *cresc.*

118 *f*

128 *f* *p*

4
132 *rit.* ----- *a tempo* FGB 40

ff

143 *ff*

151 *p mp p mp p mp*

156 *rit.* ----- *a tempo* *p pp f cresc.* ----- *ff* 8

170

177 *ff f* 3

186 2

193 *f p*

201 *ff*

208

Detailed description: This is a page of musical notation for a piece titled 'FGB 40'. It contains ten staves of music, numbered 132 through 208. The notation includes various time signatures (2/4, 3/4, 4/4, 3/8, 2/8) and dynamic markings such as *ff*, *p*, *mp*, *pp*, and *f cresc.*. There are also tempo markings: *rit.* (ritardando) and *a tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain numerical counts (2, 3, 8) indicating specific rhythmic groupings or fingerings. The overall style is that of a classical or contemporary instrumental piece.

FGB 40

214

5

221

pp *ff*

228

236

241

248

3

257

dolce
pp *cresc.* *(mp)*

266

molto rit. *a tempo*
f *ff* *ff*

273

278

mp *pp*

284

II. Yet Another Waltz

Anorexia composita (♩ = 180)

Clarinet in B \flat

3

8

15

22

2

31

38

9

ff *mp*

54

mf

62

68

cresc.

74 *p.* *f* *f*

81 *p*

88

95

102

111 *ff*

119

126

132

139 **11**

p cresc. p. a p.

153

(mp) (mf) f

157

ff

163

170

177

181

186

5

195

p

200

cresc. (mf) f

205 *ff* *ff*

210 *p*

215

220 *mf cresc.*

227 *f* *ff*

234

241 **3**

250 **3**

255

259 *ff* *pp* **6**

III. Sic Transit Gloria Mundi

[7:30]

Lento (♩ = 46)

Clarinet in B \flat

8 *mp*

14

23

31 *mp*

37 *mp* *f*

43 *f* *mf* *ff*

50 *f* *ff*

60

67 2

Detailed description: This page contains the musical score for the Clarinet in B-flat part of the third movement, 'Sic Transit Gloria Mundi'. The score is written in treble clef with a key signature of one flat (B-flat major/D minor). It begins at measure 8 with a dynamic marking of *mp*. The tempo is marked 'Lento' with a quarter note equal to 46 beats per minute. The score consists of nine staves of music. Measure numbers 8, 14, 23, 31, 37, 43, 50, 60, and 67 are indicated at the start of their respective staves. Dynamic markings include *mp*, *f*, *mf*, *ff*, and a final *2* at the end of the piece. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score.

73 *p*

Musical staff 73-79: Treble clef, 6/8 time signature. Measures 73-79 contain a melodic line with various rhythmic values and accidentals, including a triplet in measure 75. A dynamic marking of *p* is present at the beginning.

80

Musical staff 80-85: Treble clef, 6/8 time signature. Measures 80-85 continue the melodic line with a variety of rhythmic patterns and accidentals.

86 *p*

Musical staff 86-92: Treble clef, 6/8 time signature. Measures 86-92 feature a melodic line with a dynamic marking of *p* at the end of the staff.

93 *f cresc. p. a p.* *ff*

Musical staff 93-99: Treble clef, 6/8 time signature. Measures 93-99 include a triplet in measure 93 and a dynamic marking of *f cresc. p. a p.* followed by *ff* at the end.

100

Musical staff 100-104: Treble clef, 6/8 time signature. Measures 100-104 show a melodic line with a dynamic marking of *ff* at the end.

105 *ff*

Musical staff 105-110: Treble clef, 6/8 time signature. Measures 105-110 feature a melodic line with a dynamic marking of *ff* at the end.

111 *f* *mp* *p* *pp*

Musical staff 111-120: Treble clef, 6/8 time signature. Measures 111-120 include a triplet in measure 115 and dynamic markings of *f*, *mp*, *p*, and *pp* across the staff.

121 *p*

Musical staff 121-130: Treble clef, 6/8 time signature. Measures 121-130 feature a triplet in measure 125 and a dynamic marking of *p* at the end.

131 *mp*

Musical staff 131-137: Treble clef, 6/8 time signature. Measures 131-137 include a 4-measure rest in measure 132 and a dynamic marking of *mp* at the end.

138 *dim.* *pp* *rit.*

Musical staff 138-144: Treble clef, 6/8 time signature. Measures 138-144 include a 4-measure rest in measure 139 and dynamic markings of *dim.*, *pp*, and *rit.* at the end.

IV. The Albuterol Stomp

[5:30]

Speedy (♩ = 120)

Clarinet in B \flat

7

2

f

13

cresc. ----- *ff*

19

3

f ----- *cresc.*

27

ff

31

36

41

46

2

52

2/4 3/4 2/4 4/4

60

2/4 3/4 2/4 4/4

Detailed description: This is a musical score for Clarinet in B-flat, titled "IV. The Albuterol Stomp" with a duration of 5:30. The piece is marked "Speedy" with a tempo of 120 beats per minute. The score is written in treble clef and begins with a key signature of one flat (B-flat). The music is divided into measures 12 through 60. Measure 12 starts with a 7-measure rest in 4/4 time, followed by a 2-measure rest in 4/4 time, and then a melodic line starting with a forte (*f*) dynamic. Measure 13 continues the melodic line with a crescendo (*cresc.*) leading to fortissimo (*ff*). Measure 19 features a 3-measure rest in 4/4 time, followed by a melodic line starting with a forte (*f*) dynamic and a crescendo (*cresc.*). Measure 27 is marked fortissimo (*ff*) and contains a complex melodic line with many beamed notes. Measure 31 continues with a melodic line in 4/4 time, transitioning to 2/4 and 3/4 time signatures. Measure 36 is in 4/4 time and features a melodic line with many beamed notes. Measure 41 is in 3/4 time and features a melodic line with many beamed notes. Measure 46 is in 4/4 time and features a melodic line with many beamed notes. Measure 52 is in 4/4 time and features a melodic line with many beamed notes. Measure 60 is in 4/4 time and features a melodic line with many beamed notes. The score includes various musical notations such as rests, dynamics, and time signature changes.

64 *ff*

Musical staff 64-69. Starts with a whole rest, followed by a melodic line in 4/4 time. Ends with a fermata and a *ff* dynamic marking.

70 *Meno Mosso* (♩ = 100) *p*

Musical staff 70-77. Starts with a whole rest, followed by a melodic line in 3/4 time. Includes a double bar line with a '2' above it. Ends with a *p* dynamic marking.

78 *pp*

Musical staff 78-84. Continues the melodic line from the previous staff. Ends with a *pp* dynamic marking.

85 *Speedy* (♩ = 120) *f*

Musical staff 85-92. Starts with a whole rest, followed by a melodic line in 4/4 time. Includes a double bar line with a '2' above it. Ends with a *f* dynamic marking.

93 *ff*

Musical staff 93-96. Features a fast, rhythmic melodic line in 4/4 time. Ends with a *ff* dynamic marking.

97

Musical staff 97-100 and 101-104. Continues the fast, rhythmic melodic line. Includes a double bar line with a '2' above it.

101

Musical staff 101-108. Continues the fast, rhythmic melodic line.

105

Musical staff 105-112. Continues the fast, rhythmic melodic line. Includes a double bar line with a '2' above it.

109

Musical staff 109-116. Continues the fast, rhythmic melodic line.

113 *Meno Mosso* (♩ = 100)

Musical staff 113-118. Continues the fast, rhythmic melodic line. Ends with a *Meno Mosso* (♩ = 100) marking and a double bar line with a '2' above it.

119 *pp*

Musical staff 119-126 and 127-130. Continues the fast, rhythmic melodic line. Ends with a *pp* dynamic marking and a fermata.

Speedy (♩ = 120)

135

2

ff

140

144

149

154

fff

158