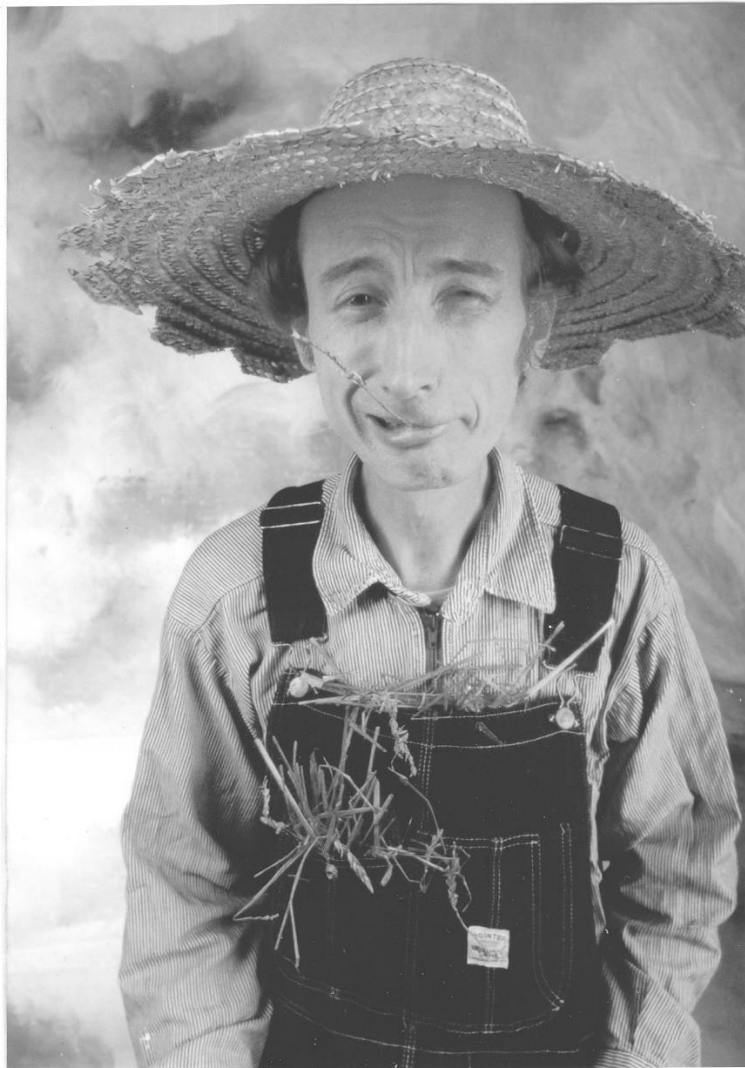


From God's Back 40
for Clarinet, Viola, and Piano
Clarinet in B Flat



Bill Robinson

Clarinet in B_b

From God's Back 40

2

I. Gimme that Old-Time Tetrachord

[7:40]

Bill Robinson

Don't Be Shy (♩ = 94)

ff *mf*

f

ff *mp*

pp *dolce*

mp *cresc. p. a p.*

f *mp*

pp *f cresc.*

69 *ff*

75 *mf* *mp*

82 *mp* *cresc.* *ff*

91

96 *p*

102 *2*

109 *non stacc.* *p* *cresc.*

118 *f*

128 *f* *p*

4
132 *rit.* ----- *a tempo* FGB 40

ff

143 *ff*

151 *p mp p mp p mp*

156 *rit.* ----- *a tempo* *p pp f cresc.* ----- *ff*

170

177 *ff f*

186

193 *f p*

201 *ff*

208

Detailed description: This is a page of musical notation for a piece titled 'FGB 40'. It contains ten staves of music, numbered 132 through 208. The notation includes various time signatures (2/4, 3/4, 4/4, 3/8, 2/8), rests, and dynamic markings such as *ff*, *f*, *cresc.*, *mp*, *p*, and *pp*. There are also tempo markings: *rit.* (ritardando) and *a tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain multi-measure rests for 2, 3, 4, 8, and 10 measures. The key signature changes from one sharp (F#) to two flats (Bb and Eb) during the piece.

FGB 40

214 5

221 *pp* *ff*

228 *pp* *ff*

236 $\frac{3}{4}$ $\frac{2}{4}$

241 *pp* *ff*

248 $\frac{3}{4}$ 3

257 *pp* *dolce* *cresc.* *(mp)*

266 *f* *ff* *molto rit.* *a tempo* 3

273 *f* *ff*

278 *mp* *pp*

284 $\frac{2}{4}$

II. Yet Another Waltz

Anorexia composita (♩ = 180)

Clarinet in B \flat

3

8

15

22

2

31

38

9

ff *mp*

54

mf

62

68

cresc.

74 *p.* *f* *f*

81 *p*

88

95

102

111 *ff*

119

126

132

139 **11**
p cresc. p. a p.

153
(mp) (mf) f

157 *ff*

163

170

177

181

186 **5**

195 *p*

200 *cresc. (mf) f*

205 *ff* *ff*

210 *p*

215

220 *mf cresc.*

227 *f* *ff*

234

241 **3**

250

255

259 *ff* *pp* **6**

III. Sic Transit Gloria Mundi

[5:30]

Lento (♩. = 56)

Clarinet in B \flat

8 *mp*

14

23

31 *mp*

37 *mp* *f*

43 *f* *mf* *ff*

50 *f* *ff*

60

67 2

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 8 to 72. The tempo is marked 'Lento' with a quarter note equal to 56 beats per minute. The score is written in treble clef with a key signature of two flats (B-flat major or D-flat minor). Measure 8 begins with a dynamic marking of *mp* and a fermata over an eighth rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic changes throughout, including *f*, *mf*, and *ff*. The score includes various musical notations such as slurs, ties, and fermatas. Measure numbers 8, 14, 23, 31, 37, 43, 50, 60, and 67 are clearly marked at the beginning of their respective lines. A fermata is present over a whole rest in measure 67, with a '2' below it, indicating a second ending.

73 *p*

Musical staff 73-79: Treble clef, 6/8 time signature. Measures 73-79 contain a melodic line with various rhythmic values and accidentals, including a dynamic marking of *p* at the beginning.

80

Musical staff 80-85: Treble clef, 6/8 time signature. Measures 80-85 continue the melodic line with a dynamic marking of *p* at the end of the staff.

86 *p*

Musical staff 86-92: Treble clef, 6/8 time signature. Measures 86-92 include a dynamic marking of *p* at the end of the staff.

93 *f cresc. p. a p.* *ff*

Musical staff 93-99: Treble clef, 6/8 time signature. Measures 93-99 feature a dynamic marking of *f cresc. p. a p.* and a *ff* marking. A fermata with a '2' above it is present over measures 93-94.

100

Musical staff 100-104: Treble clef, 6/8 time signature. Measures 100-104 continue the melodic line.

105 *ff*

Musical staff 105-110: Treble clef, 6/8 time signature. Measures 105-110 feature a dynamic marking of *ff*.

111 *f* *mp* *p* *pp*

Musical staff 111-120: Treble clef, 6/8 time signature. Measures 111-120 include dynamic markings of *f*, *mp*, *p*, and *pp*. A fermata with a '2' above it is present over measures 111-112.

121 *p*

Musical staff 121-130: Treble clef, 6/8 time signature. Measures 121-130 include a dynamic marking of *p*. A fermata with a '3' above it is present over measures 121-123.

131 *mp*

Musical staff 131-137: Treble clef, 6/8 time signature. Measures 131-137 include a dynamic marking of *mp*.

138 *dim.* *pp* *rit.*

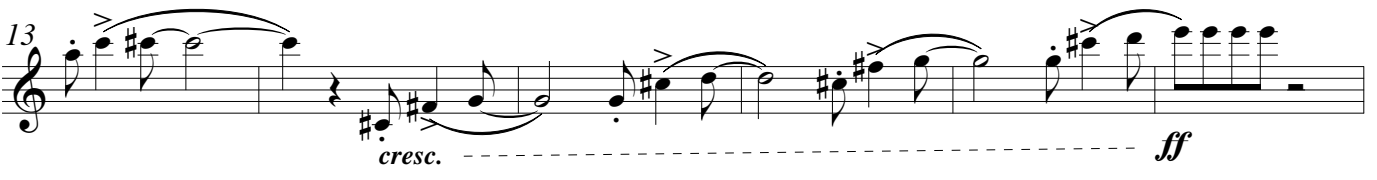
Musical staff 138-144: Treble clef, 6/8 time signature. Measures 138-144 include dynamic markings of *dim.*, *pp*, and *rit.*

IV. The Albuterol Stomp

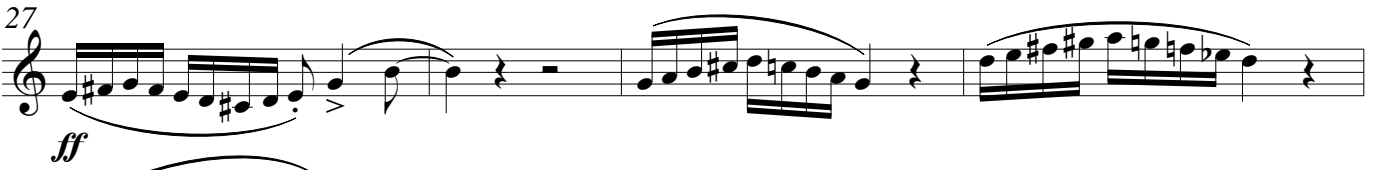
[5:30]

Speedy (♩ = 120)

Clarinet in B \flat 

13 

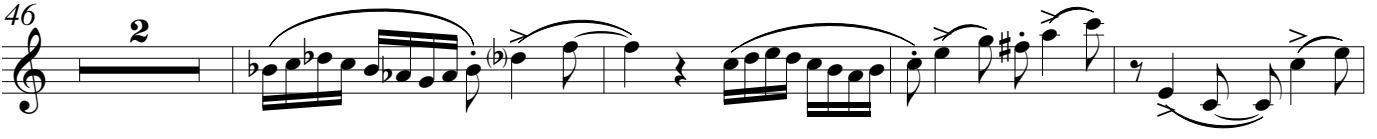
19 


27 

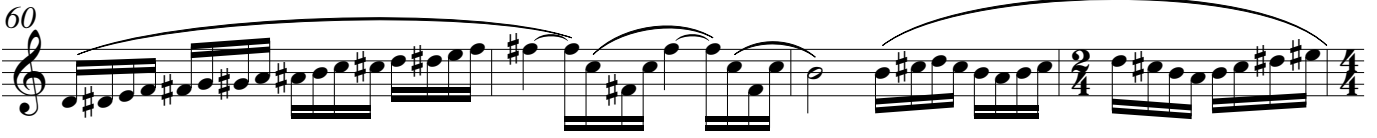
31 

36 

41 

46 

52 

60 

64 *ff*

Musical staff 64-69. Starts with a whole rest, followed by a series of eighth and sixteenth notes with slurs and accents. Ends with a half note and a fermata.

70 *Meno Mosso* (♩ = 100) *p*

Musical staff 70-77. Features a double bar line with a '2' above it, indicating a two-measure rest. The music consists of eighth and sixteenth notes with slurs.

78 *pp*

Musical staff 78-84. Continues with eighth and sixteenth notes, including slurs and accents.

85 *Speedy* (♩ = 120) *f*

Musical staff 85-92. Features a double bar line with a '2' above it. The tempo is marked 'Speedy' with a quarter note equal to 120. The music is more rhythmic with eighth notes.

93 *ff*

Musical staff 93-96. Consists of eighth notes with slurs and accents.

97 *f*

Musical staff 97-100. Features eighth notes with slurs and accents, including a double bar line.

101 *f*

Musical staff 101-104. Consists of eighth notes with slurs and accents.

105 *f*

Musical staff 105-108. Features eighth notes with slurs and accents, including a double bar line.

109 *f*

Musical staff 109-112. Consists of eighth notes with slurs and accents.

113 *Meno Mosso* (♩ = 100) *f*

Musical staff 113-118. Features a double bar line with a '2' above it. The tempo is marked 'Meno Mosso' with a quarter note equal to 100. The music consists of eighth notes with slurs.

119 *pp* *>*

Musical staff 119-124. Features a double bar line with a '9' above it. The music consists of eighth notes with slurs and accents. Ends with a fermata.

Speedy (♩ = 120)

135

140

144

149

154

158