

Aditya Hridayam for Oboe, Violin and Piano

I. One Chord Is Enough [6']

Bill Robinson

Violin

$\text{♩} = 62$

Moderoboinsono

The score is written for a violin in treble clef, 2/4 time signature. It begins with a *mp* dynamic and a *v* (vibrato) marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a quintuplet (5). The dynamics range from *mp* to *ff*, with a *cresc.* marking in the later section. The score is divided into measures, with measure numbers 7, 11, 18, 24, 30, 35, 40, 46, and 54 indicated. The piece concludes with a final triplet and a *ff* dynamic.

Aditya Hridayam Mov. I

2

64 *mp*

Musical staff 64-71: Treble clef, 2/4 time signature. Starts with a triplet of eighth notes. The melody features various triplet and quintuplet patterns with slurs and ties. Dynamics include *mp* and *ff*.

72 *f* *ff*

Musical staff 72-76: Treble clef, 2/4 time signature. Continues with complex rhythmic patterns including triplets and quintuplets. Dynamics range from *f* to *ff*.

77

Musical staff 77-81: Treble clef, 2/4 time signature. Features a series of eighth notes with slurs and ties, including some accents.

82

Musical staff 82-87: Treble clef, 2/4 time signature. Continues with eighth-note patterns and slurs.

88 *ff* *p*

Musical staff 88-95: Treble clef, 2/4 time signature. Starts with a *ff* dynamic, then transitions to a *p* dynamic. Features eighth-note patterns with slurs.

96 *mp* *cresc.* *f*

Musical staff 96-101: Treble clef, 2/4 time signature. Includes triplet and quintuplet markings. Dynamics range from *mp* to *f*, with a *cresc.* marking.

102 *ff* *p*

Musical staff 102-108: Treble clef, 2/4 time signature. Features a 6/16 time signature change. Dynamics range from *ff* to *p*.

109 *mp*

Musical staff 109-117: Treble clef, 2/4 time signature. Includes a quintuplet marking. Dynamics include *mp*.

118 *mp*

Musical staff 118-122: Treble clef, 2/4 time signature. Continues with eighth-note patterns and slurs. Dynamics include *mp*.

123 *ff*

Musical staff 123-128: Treble clef, 2/4 time signature. Features quintuplet markings. Dynamics include *ff*.

128 *ff*

136 *fff* *pp* *ff* *marcato*

8va **Raucus** $\text{♩} = 82$

143 *marcato*

147

150

153

159

165 *marcato*

169 *fff* *pp*

Codadajoe $\text{♩} = 40$

II. Aditya hridayam punyam sarv shatru veena shanam

All evil vanishes for him who keeps the sun in his heart. --Rama Charitamanas of Tulsidas [5:30]

Glacial $\text{♩} = 100$
sul G^o

Violin

The score is written for a violin in G major, marked 'Glacial' with a tempo of 100 beats per minute. It consists of seven staves of music. The first staff starts at measure 4 and ends at measure 6, marked *pp*. The second staff starts at measure 7 and ends at measure 13, marked *p*, *mp*, and *mf*. The third staff starts at measure 14 and ends at measure 19, marked *mp*. The fourth staff starts at measure 20 and ends at measure 24, featuring triplets and marked *f*, *ff*, and *pp*. The fifth staff starts at measure 25 and ends at measure 30, marked *pp*. The sixth staff starts at measure 31 and ends at measure 36, marked *p*. The seventh staff starts at measure 37 and ends at measure 42, marked *ff*. The piece uses various time signatures including 4/4, 3/4, 2/4, 7/8, and 3/8.

45 Musical staff 45-49. Treble clef, key signature of one sharp (F#). Measures 45-49. Dynamics: *ff* > *p*.

50 Musical staff 50-54. Treble clef, key signature of one sharp (F#). Measures 50-54. Dynamics: *mp*.

55 Musical staff 55-60. Treble clef, key signature of one sharp (F#). Measures 55-60. Dynamics: *pp*. Includes *sul G* marking and *tr* (trill) markings.

61 Musical staff 61-65. Treble clef, key signature of one sharp (F#). Measures 61-65. Dynamics: *mf*.

66 Musical staff 66-71. Treble clef, key signature of one sharp (F#). Measures 66-71. Dynamics: *mp*.

72 Musical staff 72-77. Treble clef, key signature of one sharp (F#). Measures 72-77. Dynamics: *p*.

78 Musical staff 78-84. Treble clef, key signature of one sharp (F#). Measures 78-84. Dynamics: *p cresc. p. a p. (mp)*.

85 Musical staff 85-90. Treble clef, key signature of one sharp (F#). Measures 85-90. Dynamics: *(mf) f ff > pp*. Ends with *attacca* marking.

Tierkoerperbeseitigungsgesetz $\text{♩} = 108$

Violin

ff

mp

11 *f* *ff*

19

25 *non stacc.*

34 *pizz.* *p*

44 *arco* *ff* *non stacc.*

53

60 *legato* *f*

71 *f* *mp*

81 *ff* *p* *ff* *pp* *p*

94 *mp*

109 *ff*

120 *mp* *f* *ff*

129 *marcato*

137 *ff*

145 *sul G* *sul G+D* *ff*

156 *ff* *pizz.* *p*

165 *arco*

174 *non stacc.*

181 *mf* *f* *ff*

189 *ff*

196 *ff*

202 *ff* 6

216 *marcato*

pp

9/16

Detailed description: Musical staff starting at measure 216. The tempo is marked 'marcato'. The dynamics are 'pp'. The time signature is 9/16. The staff contains a series of eighth and sixteenth notes with some slurs.

222

mp *f*

Detailed description: Musical staff starting at measure 222. Dynamics range from 'mp' to 'f'. The staff features a mix of eighth and sixteenth notes with some slurs and accents.

226

ff

6/16 5/16

Detailed description: Musical staff starting at measure 226. Dynamics are 'ff'. Time signatures change to 6/16 and then 5/16. The staff includes slurs and accents.

231 *legato*

f

Detailed description: Musical staff starting at measure 231. The tempo is 'legato'. Dynamics are 'f'. The staff is characterized by long, flowing slurs over eighth and sixteenth notes.

240

f *mp*

6/16 7/16 5/16

Detailed description: Musical staff starting at measure 240. Dynamics range from 'f' to 'mp'. Time signatures change to 6/16, 7/16, and 5/16. The staff features slurs and accents.

247

p *pp*

Detailed description: Musical staff starting at measure 247. Dynamics range from 'p' to 'pp'. The staff includes slurs and accents.

257

ff

3 sul G+D

Detailed description: Musical staff starting at measure 257. Dynamics are 'ff'. A triplet of eighth notes is marked '3'. A section is marked 'sul G+D'. The staff includes slurs and accents.

267

pizz. *p*

9/16 6/16

Detailed description: Musical staff starting at measure 267. Dynamics are 'pizz.' and 'p'. Time signatures change to 9/16 and 6/16. The staff includes slurs and accents.

276

5 non arpegg.

Detailed description: Musical staff starting at measure 276. A section is marked '5' and 'non arpegg.'. The staff includes slurs and accents.

Aditya Hridayam for Oboe, Violin and Piano 2nd Edition

Oboe

I. One Chord Is Enough [6']

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Moderoboinsono $\text{♩} = 62$

4 *mp*

9

13 *p*

22 *mp* *ff*

27

32

37

41 *p*

46 *cresc.* ----- (*mf*) ----- *f* -----

52 *ff*

Aditya Hridayam Mov. I

2

61 2 *pp* 3 *p* 3 *mp*

69 *mp* *f* *ff*

76 3 3 3 3 3

81 3 3

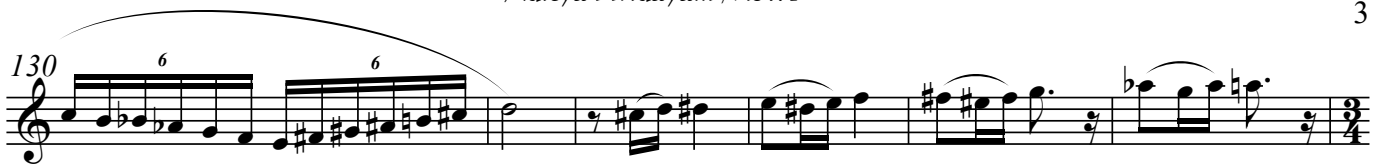
87 *ff* *p*

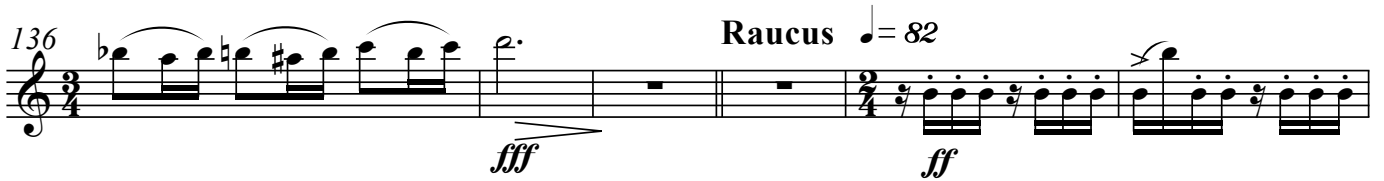
95 3 *mp* *cresc.* 5 *f*

102 *ff* 6/16 *p*

109 3 3 8

126 *ff* 5 5 6

130 

136  **Raucus** ♩ = 82
fff *ff*

142 

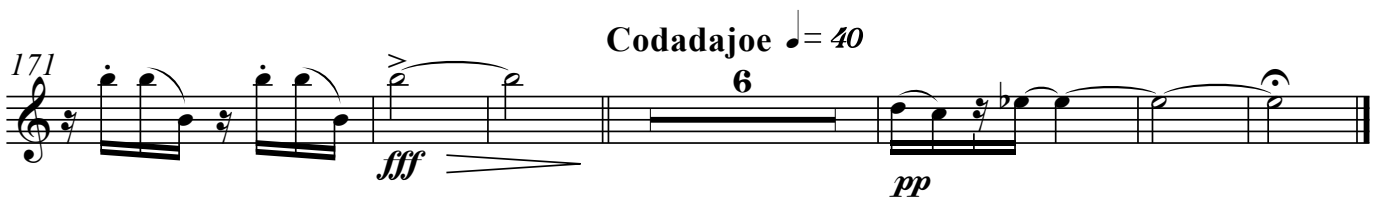
146 

150 

156 

161 

166 

171  **Codadajoe** ♩ = 40
fff *pp*

II. Aditya hridayam punyam sarv shatru veena shanam [5:30]

All evil vanishes for him who keeps the sun in his heart. --Rama Charitamanas of Tulsidas

Glacial $\text{♩} = 100$

Oboe

The musical score for the Oboe part consists of ten staves of music, numbered 4, 8, 15, 22, 29, 35, 44, 52, 59, 66, 73, and 79. The music is written in treble clef and features a variety of time signatures including 4/4, 3/4, 2/4, 3/8, and 7/8. The piece is marked 'Glacial' with a tempo of 100 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several triplet markings (indicated by a '3' over a group of notes) and fermatas. The key signature has one flat (B-flat). The music is characterized by long, flowing lines and a slow, steady pace.

pp *mp* *ff* *pp* *ff* *p* *ff* *p* *mp* *pp* *mp* *p*

III. Twisted Jig [5:20]

Tierkoerperbeseitigungsgesetz $\text{♩} = 108$

Oboe

ff *mp*

11 *f* *ff*

18

24

32 *p*

41 *ff*

50

57 *legato* *f*

65 *f* *mp*

76 *pp* *pp* >

Detailed description: This is a musical score for an Oboe part, titled 'III. Twisted Jig' with a duration of 5:20. The score is in 6/16 time and consists of 76 measures. It begins with a dynamic of *ff* and a tempo marking of $\text{♩} = 108$. The piece is characterized by its complex, 'twisted' rhythmic patterns, often involving triplets and sixteenth-note runs. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Key performance instructions include *legato* phrasing and various accents (>). The score is divided into systems of five lines each, with measure numbers 11, 18, 24, 32, 41, 50, 57, 65, and 76 marking the start of new systems.

Aditya Hridayam Mov. 3

6

85 *3 dolce p*

98 *2 mp*

110 *3 6/16 ff*

120 *3 mp f ff*

129 *6/16*

137 *6/16 5/16 6/16 2 2 2 2*

145-2 *2 2 2 2 2 2 3/8 2 ff*

155 *ff*

164 *4 6/16 p non stacc.*

176 *6/16 mp*

186 *mf* *ff*

Musical staff 186-192: Treble clef, key signature of two flats. Starts with a half rest, then eighth notes with accents. Dynamic markings *mf* and *ff* are present.

193

Musical staff 193-198: Treble clef, key signature of two flats. Features sixteenth notes and rests. Time signatures 9/16 and 6/16 are indicated.

199 *ff*

Musical staff 199-206: Treble clef, key signature of two flats. Consistent sixteenth-note pattern with accents. Dynamic marking *ff* is present.

207 *mp*

Musical staff 207-223: Treble clef, key signature of two flats. Includes a measure with a fermata and the number 11. Time signatures 9/16 and 6/16 are shown. Dynamic marking *mp* is present.

224 *f* *ff* *legato*

Musical staff 224-230: Treble clef, key signature of two flats. Features sixteenth notes and rests. Dynamic markings *f*, *ff*, and *legato* are present. Time signatures 6/16 and 5/16 are shown.

231 *f*

Musical staff 231-241: Treble clef, key signature of two flats. Consistent sixteenth-note pattern with accents. Dynamic marking *f* is present. Time signature 4/16 is shown.

242 *f* *mp*

Musical staff 242-249: Treble clef, key signature of two flats. Consistent sixteenth-note pattern with accents. Dynamic markings *f* and *mp* are present. Time signatures 6/16, 7/16, and 5/16 are shown.

250 *p* *ff*

Musical staff 250-266: Treble clef, key signature of two flats. Includes a measure with a fermata and the number 10. Dynamic markings *p* and *ff* are present. Time signatures 3/8 and 6/16 are shown.

267 *ff*

Musical staff 267-277: Treble clef, key signature of two flats. Consistent sixteenth-note pattern with accents. Dynamic marking *ff* is present. Time signatures 9/16 and 6/16 are shown.

278 *p*

Musical staff 278-285: Treble clef, key signature of two flats. Consistent sixteenth-note pattern with accents. Dynamic marking *p* is present.