

# Trio for Two Cellos and Piano

October 18–December 4, 2025

Duration; about 14 minutes

*for Bonnie Thron*

The idea for a piece for two cellos and piano came up during a meal celebrating my 70<sup>th</sup> birthday in January 2025 with cellist Bonnie Thron, her husband clarinetist Fred Jacobowitz, and violinist Eric Pritchard. But I had a terrible outer ear infection, and by late February I lost my right eardrum. It was repaired surgically on July 1; I wasn't in shape to compose until September. After a short piano work, "Happy Birthday to Me", I finally got started on this new project.

The first three movements went smoothly. My attempts in December for a fourth stalled, restarted, stalled again, and eventually I gave up. I'll call it complete for now, although someday I might add a fourth movement, as it seems to need one.

## Bill Robinson

Publisher Parrish Press    Garner, NC    1<sup>st</sup> Edition January 3, 2026

[billrobinsonmusic.com](http://billrobinsonmusic.com)

*Cover photo: the composer at Raulston Arboretum,  
taken by Bonnie Thron, April 4, 2025*