

# Five Minutes for Piano

(January 16—February 23, 2026)    Duration; 5 minutes

*(To be dedicated to the first performer)*

The vast majority of my compositions are from 20 to 28 minutes long, which suits my tastes and attention span. However, this is out of step with the times, and ignores the realities of performance. At this very late stage in my efforts, I have decided to write a series of short pieces, and even shorter program notes.

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