



**Duke University
Department of Music**

Eric Pritchard has taught violin and served as the First Violinist of the Ciompi Quartet at Duke University since 1995. Formerly First Violinist of the Alexander and Oxford Quartets, Mr. Pritchard has taught at Miami University, San Francisco State University, City University of New York, and the North Carolina School of the Arts. He was winner of the National Federation of Music Clubs Award in Violin as well as the first prize winner at the London International String Quartet Competition and the Coleman and Fischhoff national chamber music competitions. He has performed widely as a recitalist and as soloist with the Boston Pops and orchestras in Europe and South America. His major teachers were Eric Rosenblith, Josef Gingold, Ivan Galamian and Isadore Tinkleman and he holds degrees from Indiana University and the Juilliard School.



Eric Wang, an 18-year-old native of Maryland, is now a freshman at Duke University. He has studied violin for over 14 years with his teacher Ms. June Huang and now with Professor Eric Pritchard. Eric has participated in many youth orchestras, including the Maryland Classic Youth Orchestra, the American Youth Philharmonic, and the Duke Symphony Orchestra.



Lin-Ti Wang holds degrees from Chinese Culture University, Taiwan, and has been a member of the National Symphony Orchestra of Taiwan, Taipei Philharmonic Symphony Orchestra, Taipei Young Musicians Orchestra, and has served as concertmaster of the Hwa-Kan Symphony Orchestra. She has been a member of the Formosa String Quartet and performed as soloist with the Hwa-Kan Symphony and Guang-Jen String Orchestra in Taiwan. Lin-Ti (Lindi) began as concertmaster of the Raleigh Civic Chamber Orchestra in the fall of 2003.



Richard Zhu is a freshman from Ellicott City, MD. He started violin lessons at age 5 at the Preparatory Division of the Peabody Institute, and he currently studies with Eric Pritchard. Former teachers include Rebecca Henry, Lisa Sadowski, and Leri Slutsky. He served as Concertmaster of the 2004 and 2005 Maryland All-State Orchestra and was a Maryland Distinguished Scholar in the Arts. He is planning to major in biology and music.

**Solo Violin Sonatas
of Bill Robinson**



performed by

**Mingyi Huang
Eric Pritchard
Eric Wang
Lin-Ti Wang
Richard Zhu**

**March 31, 2006
8:00 pm
Nelson Music Room**

Biographical notes

Program

Sonata #4

First Movement
Tangled
Theme and Variations

Eric Wang

Sonata #6

Allegro Bigga Nota
Grave
Swang

Mingyi Huang

Sonata #7

First Movement
Moderately Slow
Allegro quasi Bartokoid

Richard Zhu

Sonata #10

Moderato espressivo
Very Kick-Ass
Slow, with schmaltz

Lin-Ti Wang

Sonata #11

Moderato
Sprightly
Slow
Ho dao

Eric Pritchard

Bill Robinson was born to a musical family in Denton, Texas in 1955. He started piano lessons at age three and violin at ten. He moved to Massachusetts in 1961. Composition started in 1972 while a student at Phillips Academy Andover. After that came a year at Eastman School of Music, then many years at NTSU in Denton (now UNT). He earned a BM in composition there in 1984. After the Rainbow Gathering in the North Carolina mountains in 1987, Bill moved to the Charlotte area and has been in North Carolina ever since, except for two years on the road in the Southwest.

His compositions include works for woodwind, brass, piano, and synthesizer quintets; a recorder and a string quartet; songs, sacred and satirical; eleven sonatas for solo violin or viola, from which tonight's concert is drawn; two pieces for jazz band; a cello sonata; and a recently completed work for chamber orchestra and baritone.

Playing violin had to stop in 1981 due to arthritis; despite a couple of attempts to start again, he is unable to perform and is limited to synthesis and submitting scores to other musicians. The string section of the Raleigh Civic Chamber Orchestra played *Nocturne and Minuet* in 2003. The concertmistress at that performance was Lin-Ti Wang, who plays again tonight.

Bill came to Raleigh in 2001 to study physics at NCSU, and earned a BS in 2004. He is now in the second year of graduate school there. He is active in the study and practice of yoga, Hinduism, and mystical practices of many kinds; he is a devotee of Neem Karoli Baba.

With a synthesizer module and computer programs, beginning in 2004 Bill has recorded four CDs, and has a website at billrobinsonmusic.com that has all his scores and recordings.



Mingyi Huang began his studies of the violin at the age of seven with Dorothy Kitchen at the Duke University String School where he later served as concertmaster and soloist with the chamber orchestra. He has also studied and performed at Encore School for Strings and the Eastern Music Festival, where he also served as concertmaster. As the winner of the 2005 Durham Symphony Concerto Competition he recently appeared as soloist and he currently participates in orchestra and chamber music and studies privately with Eric Pritchard at Duke.