

KIRTAN & CHANTING BENEFIT CONCERT

Featuring:

Doris Powers, Violin
Sangeeta Swamy, Viola
Jill Soha, Cello
Pamela St. John, Piano
Akal Dev Sharone, Flute



Concert Artists

Clockwise from top left:
Ananda Eric Pritchard,
Latifa Noor, Stephen
Smith, Jon Seskevich,
Marilyn Grubbs, Sofianna
Solem, Betsy Bickel,
Farrunnissa Rosa.

4:00 PM Sunday January 8 – Donations Requested
[Nelson Music Room, East Duke Building](#)
1304 Campus Drive, Duke University, Durham NC 27705

Share participatory chants from many spiritual traditions, and hear performances of original music by Hidayat Inayat-Khan, Bill Robinson, Stephen Smith, and Jewelsong.

All donations will go to the [Noor Inayat Khan Memorial Trust](#).

[Noorunnissa Inayat Khan](#), eldest child of beloved Sufi teacher Hazrat Inayat Khan, is honored as a WWII hero by France and England for her crucial work as an underground radio operator for the French Resistance. She was captured, tortured, and killed by the Nazis when she was 30 years old. All contributions will be used by the Memorial Trust to erect a permanent monument to Noor in London. She will be the first Indian woman to be honored by Britain in this way.



[Latifa Noor Elizabeth Anderson](#) is an improvising cellist and vocalist who has performed throughout the United States, Australia, Italy, Germany, Finland, Israel, Japan and India. As cellist of the Meliora Quartet she was winner of the Naumburg Award and she currently performs with the New York City Opera at Lincoln Center. She has created a CD of original improvisations for cello, voice and tamboura, titled Latifa Noor. As a recording artist she has recorded for Telarc, Nonesuch, and RCA.

[Ananda Eric Pritchard](#), violinist, enjoys an active career as a classical performer and supporting musician for the Dances of Universal Peace. The winner of the National Federation of Music Clubs Award in Violin, he has performed as

soloist with many orchestras in the United States including the Boston Pops and the Indianapolis Philharmonic as well as with orchestras in Europe and South America. As the First Violinist of the Ciompi Quartet he appears on chamber music series throughout the United States and Europe and serves on the faculty of Duke University. He holds degrees from Indiana University and the Juilliard School.

[Stephen Smith](#) began composing music to Hazrat Inayat Khan's poetry in the late seventies. His first recording of Inayat Khan's poetry, Promise of the Dawn (1980), was a collaboration with Dilwara Fletcher and Shams Kairys with original compositions by all three performers. He studied classical piano, jazz piano, and

composition at Berklee College of Music, and classical composition and piano at City College of San Francisco.

[Jon Seskevich](#) is an award-winning nurse clinician at Duke University who has been leading universal chanting for many years in the Triangle and beyond.

[Jewelsong](#) is an eclectic women's vocal ensemble who share the joy of music through inspirational songs from many different spiritual traditions. Betsy Bickel, Farrunnissa Rosa, Marilyn Grubbs, and Sofianna Solem have been musicians most of their lives and have been singing together since 2002. They have composed and/or arranged most of their songs and they sing regularly at faith gatherings around the Triangle.

ALSO: Join Latifa Noor for [Chanting & Meditation: Devotional Singing and Inner Listening](#), chants from around the world alternating with silent meditation. Saturday Jan. 7, 2–5pm, [Durham Friends Meeting](#), 404 Alexander Avenue, \$35.

For questions, contact Ananda Eric Pritchard at epritch@duke.edu or 919 286-0355.

If you cannot attend and wish to contribute to the memorial, send your tax-deductible donation to Rose Heart Sufi Community, PO Box 13226, Durham NC 27709, or donate online at www.RoseHeartSufis.org.